THE METROPOLITAN MUSEUM OF ART
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LOUIS XV CARVED AND LAQUÉ BOISERIE: NUMBER 430

NMM401-P666

SALE NUMBER 39
EXHIBITION FROM SATURDAY, APRIL 30
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

ENGLISH, ITALIAN, AND FRENCH PERIOD FURNITURE

ORIENTAL RUGS · BROCADES · VELVETS
EMBROIDERIES · CHINESE PORCELAINS
POTTERY AND MINERAL CARVINGS
OTHER DECORATIONS

Property of

MRS JAMES P. DONAHUE

NEW YORK

Sold by Her Order

Several New York Private Collectors
Other Owners and Estates

Public Sale
Thursday, Friday, and Saturday
May 5, 6, 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

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Thursday Afternoon, May Fifth

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FIRST SESSION

Thursday, May 5, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 236 INCLUSIVE

TABLE GLASS

1. SIXTEEN GOLD-DECORATED GLASS GOBLETS
10 – Decorated with a gilded band of shamrock scrollings; hexagonal tapering stem on star-cut round foot. (*Donahue*)

2. EIGHTEEN GOLD-DECORATED GLASS CHAMPAGNES
20 – Matching the preceding. (*Donahue*)

3. EIGHTEEN GOLD-DECORATED GLASS SHERRIES
10 – Matching the preceding. (*Donahue*)

4. TWELVE GOLD-DECORATED GLASS CLARETS AND NINE PORTS
15 – Matching the preceding; together with five tumblers. [Lot.] (*Donahue*)

5. NINETEEN GOLD-DECORATED GLASS FINGER BOWLS AND TWELVE TRAYS
15 – Matching the preceding. (*Donahue*)

6. VENETIAN GOLD-DECORATED PEACOCK BLUE GLASS TABLE GARNITURE
65 – Comprising a flower bowl, pair of compotiers, and two pairs of tall candlesticks, with borders of gilded Renaissance ornament. [Lot.] (*Donahue*)
Height of candlesticks, 13 inches; diameter of bowl, 13¼ inches

7. VENETIAN GOLD-DECORATED PEACOCK BLUE GLASS TABLE SERVICE
110 – Matching the preceding. Comprising nineteen champagnes, nineteen goblets, twenty small wines, and twenty liqueurs. [Lot.] (*Donahue*)

[See illustration of two]

8. VENETIAN GOLD-DECORATED PEACOCK BLUE GLASS TABLE SERVICE
80 – Matching the preceding. Comprising twenty tumblers, twenty clarets, and nineteen ports. [Lot.] (*Donahue*)

[See illustration of two]

9. TWENTY VENETIAN GOLD-DECORATED PEACOCK BLUE GLASS PLATES AND NINETEEN FINGER BOWLS WITH TRAYS
110 – Matching the preceding. [Lot.] (*Donahue*)
Diameter of plate, 9¼ inches

[See illustration of one]

Illustration of numbers 7 to 9, inclusive, on following page

[NUMBER 10]

AT CENTRE: NUMBER 11

TOP ROW: NUMBERS 8-8-9-7-7

10. VENETIAN AMBER GLASS TABLE GARNITURE
Comprising three tall compotes and two pairs of candlesticks, with scalloped rims upon dolphin supports ornamented with black blossoms. [Lot.]
80 — (*Donahue*) *Heights*, 8 *and* 13½ *inches*

[See illustration of four]

11. Venetian Amber Glass Table Service
Matching the preceding. Comprising fourteen octagonal champagnes, ten goblets, fourteen sherries, all with dolphin supports; and fourteen octagonal tall tumblers. [Lot.] (*Donahue*)

130 -

[See illustration of five]

12. Two Pairs Decorative Glass Mantel Vases
Pair etched glass hurricane shades mounted on *repoussé* silver-plated stems; and pair of enameled and gilded ruby glass lustre vases hung with prism lustres. (*L. I. Private Collector*) *Heights,* 14 *and* 12½ *inches*

37 50

TABLE PORCELAINS

13. Wedgwood China Solitaire Breakfast Service
Thirteen pieces; in creamware encrusted with starch blue floral garlands. Together with six Adderley's China cups and saucers. [Lot.] *L. I. Private Collector*)

30 -

14. Twelve Copeland Spode Porcelain Dessert Plates and Twelve Royal Worcester Plates
With borders of formalized floral decoration.
Diameters, 8¾ *and* 8¼ *inches*

10 -

15. Twelve Bavarian Decorated and Gilded Porcelain Service Plates
Diapered gold ground with three fan-shaped reserves decorated with peacocks amid green hawthorn. *Diameter,* 10¾ *inches*

22 50

16. Twelve Royal Worcester Turquoise Blue and Gold Porcelain Dinner Plates
With bronze-gold medallion and lambrequin border pendent from a turquoise rim. *Diameter,* 9 *inches*

2 50

16a. Twelve Hand-painted Porcelain Dessert Plates
Scalloped plates painted with clusters of blossoms in bright colors, on pastel-colored grounds. *Diameter,* 8½ *inches*

17 50

17. Staffordshire Pink Lustre China Tea Service *Circa* 1860
Teapot, creamer and sugar bowl, eight cups, ten saucers, and two tea plates. Printed in claret and other colors with figures of Victoria and Albert, within a border of pink lustre. [Lot.]

31 -

18. Two Dozen Cauldon Cream and Gold Porcelain Dessert Plates
One set with 'jeweled' gilded festooned border; the other with scrolled edge and border of rococo cartouches. Together with two porcelain covered tureens. [Lot.] *Diameters of plates,* 8 *and* 9 *inches*

2 50

19. Lot of Cauldon and Limoges Porcelain Plates
Six Cauldon dinner plates and six dessert plates with scrolled pastel-colored rims; six Cauldon plates painted with pink roses; and two dozen small plates. As exhibited. [Lot.]

DECORATIVE AND TABLE SILVER

20. Repoussé Silver Bowl and Case of Porcelain-handled Silver Dessert Knives and Forks
Ajouré rococo bowl *repoussé* with cartouches of *putti;* case of six knives and six forks with decorated green porcelain handles. [Lot.]

21. Three Silver Ornaments
George III oval creamer with engraved and later *repoussé* floral ornament and date mark of 1803; *repoussé* trumpet-form vase with silver-plated base; and a black velvet handbag, with silver mount *repoussé* with figures and dated 1803. [Lot.] (*DeForest*)

22. George II Small Silver Waiter *London, 1752*
Small piecrust waiter with scrolled and shell-molded edge, and with bright-cut rococo floral border around a cartouche. (*DeForest*)
Diameter, 6¾ inches

23. Sterling Silver Sweetmeat Bowl and Four Salts
Latticed basket with blue glass liner and bail handle, by Howard & Co., New York; and four old *repoussé* silver tripod salts by Jones, Ball, and Poor. [Lot.] (*Byron*)

24. Sterling Silver Service of Flatware
Comprising twelve soup spoons, twelve fish forks, twelve steel-bladed fish knives, twelve table knives, twelve dessert knives, twelve fruit knives, twelve table forks, six tablespoons, twelve dessert spoons, twelve dessert forks, twelve butter spreaders, twelve bouillon spoons, twelve grapefruit spoons, twelve fruit forks, twelve demi-tasse spoons, twenty-four teaspoons, twelve iced-tea spoons, twelve berry forks, twelve oyster forks, and eleven miscellaneous servers. Marked *International Sterling.* Monogrammed. [Lot.] (*Smith*)

25. Eight Sterling Silver Pepperettes and Twelve Almond Dishes
Matching the preceding; monogrammed. [Lot.] (*Smith*)

26. Twelve Sterling Silver and Lenox China Bouillon Cups
Matching the preceding; monogrammed. [Lot.] (*Smith*)

27. Pair Sterling Silver Sweetmeat Compotes, Sauce Boat and a Bowl
25 - Matching the preceding; monogrammed. [Lot.] (*Smith*)

28. Twelve Sterling Silver Small Plates
37 50 Matching the preceding. Chased gadroon and leaf border, plain centre. (*Smith*) *Diameter,* 6 *inches*

29. Sterling Silver Centre Bowl
27 50 Matching the preceding plates. With plated mesh or flower grill. (*Smith*) *Diameter,* 12 *inches*

30. Three Sterling Silver Oval Dishes
Matching the preceding bowl and comprising a pair and one slightly different in shape; monogrammed. [Lot.] (*Smith*)
40 - *Lengths,* 11½ *and* 12½ *inches*

31. Sterling Silver Venison Dish and a Platter
Matching the preceding. Oval dish with well and tree gravy hollow; oval platter to match. Marked *International Sterling;* monogrammed.
100 - [Lot.] (*Smith*) *Lengths,* 17 *and* 21 *inches*

32. Three Sterling Silver Compotiers and Pair Candelabra
27 50 Varying in pattern; one monogrammed. [Lot.] (*Smith*)

33. Engraved Sterling Silver Flower Vase
Richly engraved trumpet-form vase with *ajouré* rim and foot; heavy piece. Together with a green glass and silver deposit vase. [Lot.] (*Donahue*)
60 - *Height,* 19½ *inches*

34. Lot of Silver and Silver-plated Table Articles
Comprising six individual salts with blue liners, a sandwich tray, egg
42 50 boiler, individual tea set, etc. About twenty-five pieces. [Lot.] (*Smith*)

CUSHIONS, BROCADES, VELVETS NEEDLEPOINT AND EMBROIDERIES

35. Collection of Victorian Petit Point
Nine small panels or cushion covers charmingly worked with figures of
100 - children, romantic lovers, birds and flowers. Together with two Victorian needlepoint and beadwork fans and a pair of lappets. [Lot.] (*Thompson*)

36. NEEDLEPOINT PANEL AND THREE CHAIR COVERS
Victorian panel worked with a trellised cartouche pattern striped in fawn, crimson, and gray; and three seat covers worked with a nosegay and garland of grapes in an oyster white silk ground. [Lot.] (*Thompson*)

45-

37. TWO PAIRS STRIPED SILK TAFFETA CUSHIONS
Striped in green, yellow, and orange; fringed. (*Donahue*)

17 50

38. TWO PAIRS SILK DAMASK CUSHIONS *Italian XVII Century Style*
One pair in green, one pair in golden yellow satin damask, with bold Louis XIV floral designs; fringed. (*Donahue*)

30-

39. PAIR EMBROIDERED GARNET VELVET CUSHIONS *Italian Renaissance*
In deep wine red velvet appliqué at a later date with green and yellow strap scrollings centring an urn. (*Donahue*)

50-

40. THREE PAIRS SILK CUSHIONS
In nasturtium yellow silk *moiré, bois de rose* satin with blue ball fringe, and small green and yellow satin cushions with appliqué figures of Airedales. [Lot.] (*Donahue*)

10-

41. SIX TURQUOISE SILK TAFFETA CUSHIONS
Small oblong and octagonal boudoir cushions, two fringed. [Lot.] (*Donahue*)

10-

42. TWO PAIRS JADE GREEN SILK BROCATELLE CUSHIONS
Italian XVII Century Style
With bold Louis XIV leaf palmette design; fringed. (*Donahue*)

50-

43. TWO PAIRS SILK TAFFETA CUSHIONS
Round cushions in green and rose taffeta. Together with two other taffeta cushions. [Lot.] (*Donahue*)

12 50

44. THREE GENOESE CRIMSON VELVET CUSHIONS
Italian, XVII-XVIII Century
Centred with an appliqué-embroidered escutcheon and fringed. (*Donahue*)

25-

45. NEEDLEPOINT RUG OR TABLE COVER *French, circa* 1840
Worked with a floral medallion in a fawn ground surrounded by a *tête de nègre* border of roses and leaf scrollings in colors. Inscribed: SOUVENIR DES ENFANTS À LEUR BONNE MAMAN. (*Thompson*) 50 *inches square*

50-

46. Four Silk Paisley Shawls
With floral and 'pear' designs in brilliant colors, on orchid and white grounds; including an unusually large piece striped in crimson satin. [Lot.] (*Thompson*)

35-

47. Three Aubusson Tapestry Panels
Woven with an urn of flowers upon a plinth and macaws perched upon floral festoons, respectively. Together with a bell pull. (*Donahue*)
Length, 59 *inches; width,* 18 *inches*

30 -

48. Blue Silk and Gold Brocade Priest Robe *Japanese, XVIII Century*
Patterned with scrolling tendrils of lotus and peonies; patched according to the canon. (*Donahue*) *Length,* 6 *feet* 9 *inches; width,* 46 *inches*

45-

49. Louis XV Crimson Silk Brocade Table Cover
French, XVIII Century
Brocaded with serpentine trellised white ribbons supporting pastel-colored nosegays of flowers. (*Donahue*)
Length, 6 *feet* 3 *inches; width,* 39 *inches*

40 -

50. Four Silk and Wool Paisley Shawls
Printed with close Kashmiri floral and 'pear' designs on grounds of jade green and white; one with striped floral pattern. Together with an Indo-Persian gold and silver embroidered black silk vest. [Lot.] (*Thompson*)

40 -

51. Four Pairs Embroidered Crimson and Green Velvet and Satin Valances *Spanish, Early XVII Century*
Variously worked with Renaissance leaf scrollings, vases, and recurrent floral clusters; as exhibited. [Lot.] (*Donahue*)

35-

52. Gold- and Silk-needlepainted Moss Green Velvet Chasuble
Spanish, XVI-XVII Century
Chasuble in finely preserved late seventeenth century green velvet, with a Renaissance gold- and silk-needlepainted orphrey woven with figures of five saints in round niches. (*Donahue*)

[See illustration]

Illustration of number 52, *facing page* 8

53. Gold- and Silk-needlepainted Crimson Velvet Half Chasuble
German Renaissance

Cruciform orphrey richly needlepainted with figures of angel musicians flanking a quatrefoil cartouche with figure of a female martyr; below are two niches with figures of SS. George and Matthias. On crimson velvet of later date. (*Donahue*)

[See illustration]

54. Gold- and Silver-embroidered Garnet Velvet Panel
Persian, XVIII Century

Worked with arabesque creepers bearing blossoms, amid which are pairs of harpies and song birds; floral palmette border. (*Donahue*)
Length, 5 *feet; width,* 39 *inches*

55. Appliqué Velvet Embroidery Table Runner *Spanish Baroque*

Appliqué in colored velvets on old gold silk with huge voluted scrollings of leafage and lilies. (*Donahue*) *Length,* 7 *feet* 9 *inches; width,* 19 *inches*

56. Russian Green and Gold Brocade Cope with Seventeenth Century Embroidered Orphreys

Cope patterned with golden floral sprays between latticed bands of blossoms, in a green ground; the hood and orphrey in emerald green silk, worked with strap-scrolled foliations in gold and silver. (*Donahue*)
Length, 8 *feet* 10 *inches; depth,* 51 *inches*

57. Gold- and Silk-embroidered Ruby Velvet Table Runner
Spanish, XVI-XVII Century

With an orphrey worked with five panels of Renaissance lily and dolphin scrollings, centring roundels containing four pineapples and a kneeling figure of S. John. (*Donahue*) *Length,* 7 *feet* 5 *inches; width,* 17 *inches*

58. Appliqué-embroidered Crimson Velvet Armorial Hanging
Italian, XVII Century

Worked in appliqué yellow and white silks with a border of late Renaissance leaf scrollings surrounding a huge Baroque coroneted escutcheon. (*Donahue*) *Length,* 9 *feet* 7 *inches; width,* 6 *feet* 9 *inches*

59. Chinese Salmon Pink Satin Brocade Hanging

Richly brocaded with scrolling sky blue leafy branches bearing large multicolored peonies and lotus blossoms. (*Donahue*)
Length, 7 *feet* 11 *inches; width,* 5 *feet*

60. Chinese Jade Green Satin Brocade Hanging

Design of the preceding. (*Donahue*)
Length, 7 *feet* 11 *inches; width,* 5 *feet*

[NUMBER 53]

[NUMBER 52]

61. Gold-embroidered and Needlepainted Crimson Velvet Hanging
Spanish, XVII Century
Richly worked with interlacing strap scrollings with cartouches at the corners, centring a large golden roundel enclosing needlepainted figures of two angels supporting a monstrance; fringed. (*Donahue*)
Height, 7 feet 6 inches; width, 5 feet 2 inches

[See illustration]

62. Two Panels of Oriental Gold Brocade
Moresque crimson and gold brocade scarf; and a length of blue satin *broché* with minute allover pattern of flowers and tiny running animals. [Lot.] (*Thompson*)

63. Length of Chinese Golden Yellow Silk Damask
Woven with allover design of *ju-i* heads, swastika motives, and rockery. (*Donahue*) *Length, 8¼ yards; width, 31 inches*

64. Five Table Covers *XVII-XVIII Century*
Four in embroidered silk, crimson velvet, and cloth of gold; and a banner in moss green cut velvet of later date. Together with an embroidered crimson satin valance. [Lot.] (*Donahue*)

65. Five Cushions
In turquoise satin, old gold and turquoise damask, tapestry, and embroidered damask. [Lot.] (*Donahue*)

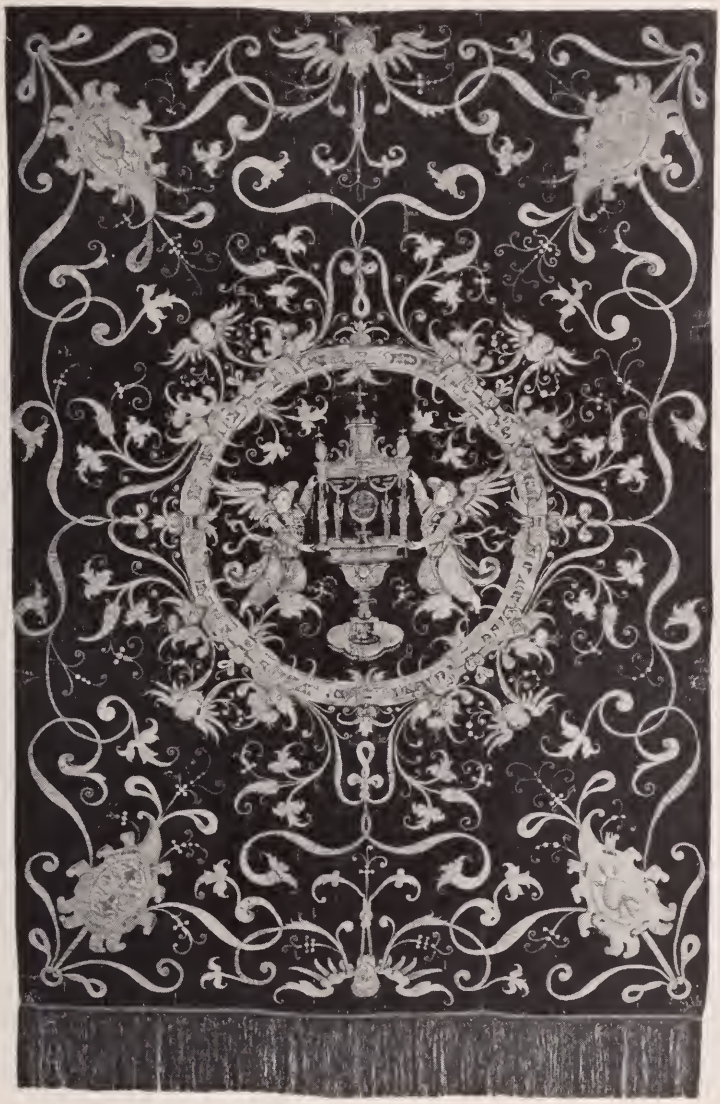
66. Four Needlepoint Borders
In seven pieces. Three with geometrical designs on maroon and black grounds; one with floral design on a *tête de nègre* ground; and a broad Victorian border of Directoire classic and floral motives in a gray ground. [Lot.] (*Thompson*)

67. Two Pairs Cushions and Pair Bell Pulls
In green Shantung silk and in cream percale printed with floral design, fringed; painted satin bell pulls. [Lot.] (*Donahue*)

DAMASK AND TAFFETA DRAPERIES

68. Five Changeant Chartreuse and Rose Silk Taffeta Window Hangings
Trimmed with yellow fringe pendants, some imperfect; with cord tie-backs. [Lot.] (*Donahue*) *Length, 9 feet 2 inches; width, 6 feet*

69. Pair Apricot Silk Damask Window Hangings with Valance
With Régence floral design; edged with fringed braid and lined; with cord tie-backs. Together with a cushion cover.
Length, 9 feet 8 inches; width, 7 feet 8 inches



[NUMBER 61]

70. Two Pairs Changeant Saffron Yellow Silk Taffeta Window Hangings with Valances
27.50 Unlined; with cord fringes and tie-backs. [Lot.] (*Donahue*)
Lengths, 10 *feet* 2 *inches; widths,* 49 *inches and* 6 *feet*

71. Pair Café au Lait Satin Damask Window Hangings
Louis XIV Style
40- Design of bold floral panaches within a cusped leaf trellis; edged with gold galloon and fringe; unlined. (*Donahue*)
Length, 9 *feet* 7 *inches; width,* 7 *feet* 6 *inches*

72. Two Pairs Silk Damask Window Hangings with Valances
45- In golden yellow satin damask and henna satin damask, respectively, with floral designs; interlined. [Lot.] (*N. Y. Private Collector*)
Length of hangings, 8 *feet; width,* 48 *inches*

73. Four Pairs Turquoise Blue Silk Taffeta Window Hangings
17.50 Two pairs with loop fringe and two smaller pairs with particolored fringes; unlined. Together with two five-foot unfinished panels. [Lot.] (*Donahue*) *Two pairs: Length,* 6 *feet; width,* 38 *inches*
Two pairs: Length, 7 *feet* 9 *inches; width,* 47 *inches*

74. Pair Changeant Rose Silk Shantung Window Hangings
12.50 Edged with turquoise blue ruching, lined, and with tie-backs. Together with two pairs of ivory silk glass curtains. [Lot.] (*Donahue*)
Length of hangings, 8 *feet* 10 *inches; width,* 8 *feet*

75. Three Pairs Shot Champagne Yellow Silk Taffeta Window Hangings
45- Unlined; with knotted valance fringe and cord tie-backs. (*Donahue*)
Length, 10 *feet* 5 *inches; width,* 50 *inches*

76. Set of Changeant Rose and Gold Silk Taffeta Draperies
20- Comprising three pairs of window hangings with three valances, interlined; day-bed cover and two bolster cushions. [Lot.] (*Donahue*)
Length of hangings, 8 *feet; width,* 47 *inches*

77. Set of Golden Yellow Silk Taffeta Draperies
32.50 Comprising a pair of hangings of exceptionally large size, seven small shaped drapes, and two tie-backs; with Alençon lace flounces. [Lot.] (*Donahue*) *Length of hangings,* 11 *feet* 9 *inches; width,* 6 *feet* 2 *inches*

10- 78. Two Pairs Fawn Plush Velours Window Hangings with Valances
Interlined; valances worn. [Lot.] (*N. Y. Private Collector*)
Length of hangings, 8 *feet* 5 *inches; width,* 46 *inches*

79. Three Silk Taffeta Coverlets with Bolster Covers
Flounced coverlets for single beds; a pair in turquoise blue, one in salmon pink, with matching bolster covers. [Lot.] (*Donahue*)

80. Three Satin Eiderdowns and Four Chaise Longue Quilted Covers
Pair of eiderdowns in jade green and one in turquoise blue satin; covers in blue satin, saffron taffeta, old gold satin damask, and one in striped taffeta with matching cushion. [Lot.] (*Donahue*)

LACES AND LINENS

81. Lace Shawl
Broderie sur tulle, exhibiting repeated floral sprays, and a scalloped border of bird figures. (*Thompson*) *Length,* 2 *yards*

82. Fine Brussels and Point Gaze Lace Veil
With deep scalloped border and rich design of nosegays *à jour* and roses in *point gazé* on a sheer net ground, the centre *semé à pois.* (*Thompson*)
2 *yards* 7 *inches square*

83. Black Chantilly Lace Scarf
Narrow scarf, widening to rounded ends, of Chantilly lace with delicate *modes* developing floral and large veined leaf designs. (*Thompson*)
Length, 3 *yards* 20 *inches*

84. Fine Brussels Lace Triangular Shawl
Rich floral designs *à jour* with classic needlepoint *modes,* and clusters of rosettes in *application de Bruxelles.* (*Thompson*)

85. Indian Embroidered and Drawnwork Muslin Scarf
With end panels of large 'pear' motives in embroidery and fine drawnwork; the centre *semé* with tiny leaves. (*Thompson*)
Length, 3 *yards* 2 *inches*

86. Ecru Silk Cluny Lace Table Cover
Exhibiting the 'Prince of Wales' feathers and designs of flowers and fan motives joined by Cluny ears. (*Thompson*) 2 *yards* 6 *inches square*

87. Two Venise and Flanders Lace and Linen Table Covers and Dozen Tea Napkins
Square cover of alternating panels of Flanders lace and linen inset with 'reticella' motives; round centrepiece of cut-work linen with *Venise* and filet insets and border; and dozen hemstitched linen napkins with Binche lace border. [Lot.] *Widths,* 38 *and* 28 *inches*

88. Ecru Hemstitched Linen and Bohemian Guipure Lace Table Cloth and Two Dozen Napkins
Hemstitched and drawnwork linen panels joined by insertions of *vermicelli guipure* lace; embroidered monogram. Together with a dozen large and a dozen smaller matching napkins, the latter bordered with lace. [Lot.]
65 —
Length of cloth, 4 *yards* 15 *inches; width,* 2 *yards* 15 *inches*

[See illustration of portion of cloth]

89. Ecru Cutwork Linen, Filet, and Burano Point de Venise Lace Table Cloth
70 —
Richly embroidered with floral cutwork and inset with Burano *Venise* and filet medallions of urns and flowers, the corners with pairs of winged *putti;* filet lace border. *Length,* 4 *yards; width,* 2 *yards* 12 *inches*

89a. Lot of Sardinian Darned Filet Lace
37 50
Two luncheon cloths, tray cloth, and twelve oblong place doilies; assembled. Together with twenty-eight assorted small doilies. [Lot.] (*L. I. Private Collector*)

90. Three Linen and Lace Centrepieces and Twelve Doilies
15 —
Centrepieces with wide borders of *écru* Bruges, darned filet, Cluny, and *torchon* laces, one with embroidered centre; dozen finger bowl doilies with border of Flanders lace. [Lot.] *Diameters,* 33, 36, *and* 39 *inches*

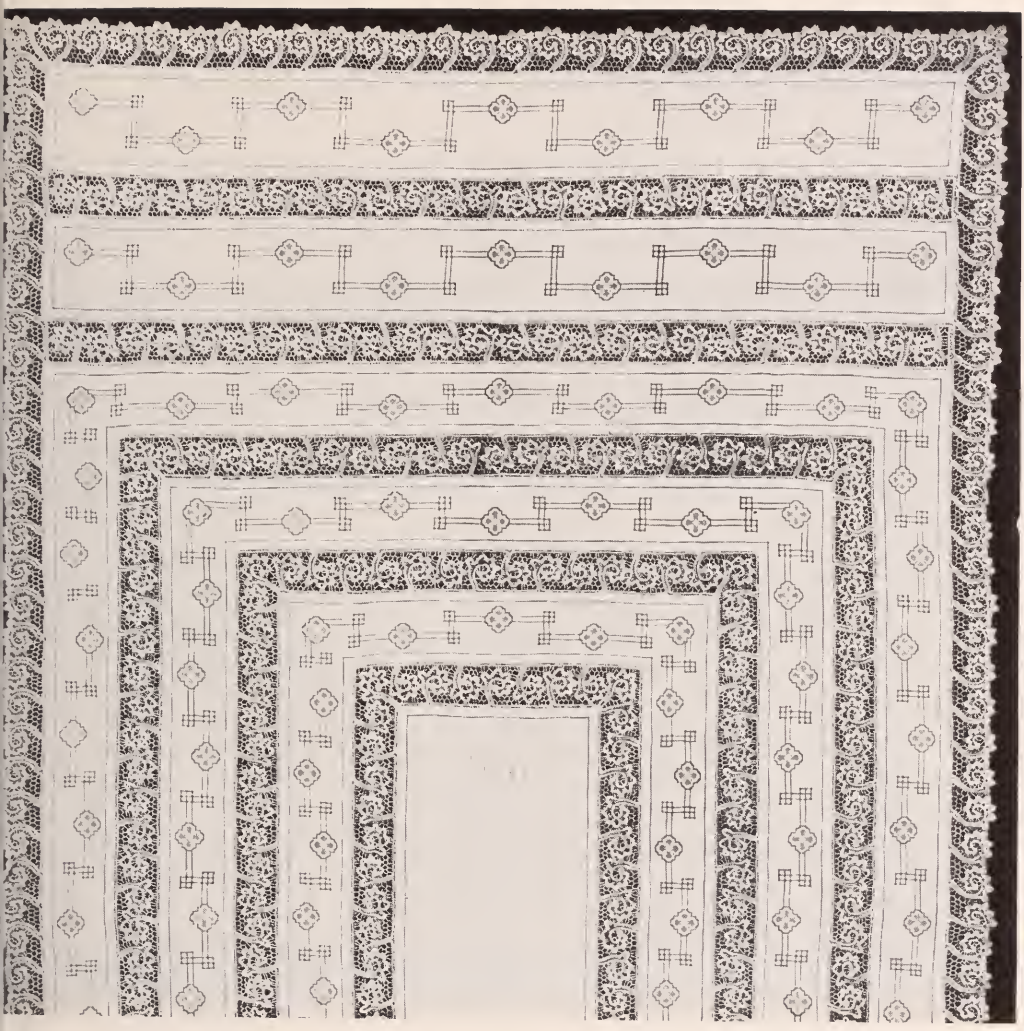
DECORATIVE FURNITURE AND SMALL OBJECTS

91. Indian Set of Carved Ivory Chessmen and Board
37 50
In red and white ivory. Together with an ivory-veneered inlaid chess board. [Lot.] (*Donahue*)

92. Paris Decorated Porcelain Garniture
30 —
Tall-necked vase and pair of amphorae, painted with blossoms and gilded scrollings and birds with clusters of fruit. *Heights,* 8½ *and* 8¾ *inches*

93. Bronze Doré and Statuary Marble Mantel Clock
Louis XV Style
30 —
With figure of an amor drawing on a parchment, leaning against a circular drum which is garlanded with bay leaves; oblong marble plinth with guilloche appliqué. (*Donahue*) *Height,* 13 *inches*

94. Two Chinese Porcelain Vases, Mounted as Lamps
20 —
Ovoid coral red vase and celadon hexagonal bottle with molded dragon decoration; fitted for electricity, with shades. (*Donahue*)
Heights, 24 *and* 23 *inches*



[NUMBER 88]

95. Louis XV Bronze Doré and Marble Mantel Clock
Theodore B. Starr, New York
25- Drum inset in a vine-garlanded plinth flanked by an amor and sleeping nymph; on *bleu turquin* and statuary marble plinth. (*Donahue*)
Height, 14 *inches*

96. Two Pairs Decorative Porcelain Vases
10- Pair *famille verte* covered potiches with phoenix and peony design; and pair of Paris rococo-form rose pink vases with painted floral reserves. [Lot.] *Heights,* 13 *and* 11½ *inches*

97. Mezzotint Printed in Colors
S. Arlent Edwards, after Gainsborough
7 50 Sarah Siddons. Folio, good impression, signed artist's proof; foxed. Framed.

98. Bronze Doré Desk Garniture
Comprising *ajouré* coffer-form stationery box richly wrought with birds
37 50 and flowers; inkstand, three matchbox holders, pair of bookends; and a group of horsemen in combat, forming a paperweight. Assembled set. [Lot.] (*Donahue*)

99. Louis XVI Bronze and Bronze Doré Pendule
Etienne Lenoir, Paris
30- A kneeling amor surmounting drum-shaped movement; on *rosso antico* marble base. (*N. Y. Private Collector*) *Height,* 23 *inches*

[See illustration]

100. Bronze Statuette *P. Philippe, French: XIX Century*
12 50 Well-executed figure of a nude gladiator with shield raised in salute; on marble base. (*Donahue*) *Height,* 34½ *inches*

101. Bronze Statuette of Pan
Frederick MacMonnies, N.A., American: 1863-
70- Standing figure surmounting a sphere. Inscribed: *Frederick MacMonnies, Paris,* 1890, *copyright* 1894; also bears stamp of the *fondeur.* (*Donahue*)
Height, 29½ *inches*

102. Gilded Bronze and Vert Antique Marble Clock Garniture
Louis XVI Style
130- Clock with movement by E. F. Caldwell & Co., New York, and a pair of two-handled vases *en suite.* [Lot.] (*Donahue*)

Illustration of number 99, *facing page* 74

103. Pair Powder Blue Porcelain Vases, Mounted in Bronze Doré
Louis XV Style
Ovoid vase with cover richly mounted in gilded bronze in the style of Caffieri. (*Donahue*) *Height,* 25 *inches*

104. Chinese Apple Green Porcelain Vase, Mounted as Lamp
Pear-shaped bottle with boldly crackled green *lang yao* glaze; fitted for electricity, with shade. (*Donahue*) *Height,* 30 *inches*

[See illustration]

105. Bronze Doré and Sculptured Marble Table Lamp
Florentine Renaissance Style
Leaf-carved balustered and scrolled marble shaft supported by three gilded *putto* herms and three winged female grotesques; fitted for electricity, with shade. (*Donahue*) *Height,* 33 *inches*

106. Two Decorative Vases, Mounted as Lamps
Famille rose porcelain ovoid vase with phoenix and peony decoration and white faïence vase with floral design; fitted for electricity, with shades. (*Donahue*) *Heights,* 21 *and* 24½ *inches*

107. Decorative Lot
Pair Italian carved and gilded altar candlesticks. Pair Japanese decorated bronze vases. A Second Empire mother of pearl fan in gilded glazed case. [Lot.] (*N. Y. Private Collector*) *Height,* 14 *and* 27 *inches*

108. Pair Copper and Brass Milk Jugs *Dutch, XVII Century*
Pyriform copper jug with loop handle; brass rim and cover.
Heights, 21 *and* 22 *inches*

109. Baccarat Crystal Glass Lustre Chandelier
and Two Pairs Wall Sconces
Four-light chandelier with faceted baluster stem, hung with rosettes and leaf lustres; two-light lustre sconces with some tinted glass lustres. Fitted for electricity. [Lot.] (*N. Y. Private Collector*)

110. Three Decorative Forged Iron Objects
A pair of candelabra and a scrolled stand framing a suspended bronze bell in early Italian style. [Lot.] (*Donahue*)
Heights, 19½ *and* 22½ *inches*

111. Two Small Mahogany Tables, Stool, and Chair
Two small coffee tables in Chippendale style; a fruitwood monk's chair; an oval joint stool of turned pearwood. [Lot.] (*Donahue*)

Illustration of number 104, *facing page* 104

[NUMBER 112]

112. FOUR CARVED WALNUT ARMCHAIRS WITH CLAW AND BALL FEET
Queen Anne Style
Violin-shaped back, curved arms, cabriole legs carved with leafage; slip seat in crimson brocatelle. (*Donahue*)

80-

[See illustration of two]

113. CARD TABLE, STOOL, AND URN STAND
10-
Black and gold lacquer card table. Chinese teakwood round pedestal. Parcel-gilded round stool. [Lot.] (*N. Y. Private Collector*)

114. Pair Carved Walnut Hexagonal Torchères
William and Mary Style
Hexagonal top on baluster-turned and knopped hexagonal support with arched tripod. (*Donahue*) *Height,* 44 *inches; diameter,* 14 *inches*

115. Lot of Brass Fireplace Furnishings
Comprising a pair of hammered brass andirons of Georgian design and three fire tools on stand. [Lot.] (*Donahue*)

116. Pair Gilded and Decorated Pier Mirrors
Arched frame with a band of glass simulating tortoise shell, framing the mirror glass proper. (*Donahue*) *Height,* 52 *inches; width,* 28 *inches*

117. Venetian Painted Side Chair and Two Tile Top Coffee Tables
In the Venetian eighteenth century style. [Lot.] (*Donahue*)

118. Decorative Lot
Small carved, painted, and parcel-gilded Venetian Baroque mirror. Spanish octagonal lantern. Three two-light wall sconces, fitted for electricity and hung with lustres. [Lot.] (*N. Y. Private Collector*)

119. Walnut Occasional Table and Pair Green Lacquered Hanging Whatnots *Queen Anne and Chippendale Styles*
Small oblong table on turned legs. Pair whatnots with mirror interior; lacquered light green. [Lot.] (*Donahue*) *Heights,* 26 *and* 28 *inches*

120. Pair Italian Carved and Gilded Torchères and a Stool
Richly carved tall *torchère* fitted for electricity. Gilded stool covered in cut velours. [Lot.] (*N. Y. Private Collector*)
Torchères: Height, 6 *feet* 4 *inches*

121. Two Pair Bronze and Bronze Doré Chenets
Louis XVI and Empire Styles
Pair of baluster form and pair formed as sphinxes on oblong plinths. [Lot.] (*Donahue*) *Heights,* 8 *and* 14½ *inches*

122. Carved and Gilded Pier Mirror *Georgian Style*
Arched frame carved with beading, shells, and rosettes. (*Donahue*)
Height, 51½ *inches; width,* 31 *inches*

[NUMBER 123]

123. GEORGIAN BURL WALNUT PEDESTAL WRITING DESK
Oblong desk in richly figured light walnut, equipped with eleven drawers and two cupboards in the back and front; the top covered in dark green leather. In three parts. (*Donahue*)

180-

Height, 31 inches; length, 52 inches

[See illustration]

124. PAINTED AND PARCEL-GILDED PINE WALL CLOCK
German(?), XVIII Century

1r50

Decorated with *chinoiserie* simulating blue and gold lacquer. (*N. Y. Private Collector*) *Height, 42 inches; width, 24 inches*

125. Decorated Laqué Dressing Table, with Mirror
Venetian Louis XV Style
Front with five drawers; painted with flowers and apes in the style of Pillement. Together with a triptych table mirror, attractively cut. [Lot.] (*Donahue*) *Table: Length, 53 inches*

126. Pair Mahogany Canterburys *Sheraton Style*
With four compartments having closed sides and scroll-top partitions; single drawer, fluted tapering legs, castered.
Height, 20 inches; width, 19 inches

127. Carved Mahogany Shield-back Armchair and Side Chair
Hepplewhite Style
Open back with pierced balloon splat, curved arms and supports, square tapering legs with spade feet; seat in rust-colored floral damask.

128. Three Decorative Paintings *Italian School*
Battle scenes with groups of mounted and dismounted soldiery; gilded frames. (*Donahue*) *Oval: Height, 36¾ inches; width, 31½ inches*

129. Small Walnut Cabinet on Stand *William and Mary Style*
Front enclosed by a glazed door; stand with one drawer, trumpet-shaped legs, and flat stretchers. (*Donahue*) *Height, 55 inches; width, 26 inches*

130. Spanish Embossed and Polychromed Leather Four-fold Screen
In the Louis XIV taste, decorated with Baroque floral ornamentation and strapwork in a dark celadon ground; back torn.
Height, 6 feet 6 inches; length, 9 feet 6 inches

131. Carved and Laqué Bergère *Louis XVI Style*
Green *laqué* frame covered in printed linen; loose seat cushion. (*Donahue*)

132. Pair Parcel-gilded Wrought Iron Andirons *Louis XIII Style*
Together with three fire tools on stand. [Lot.] (*Donahue*)
Height, 25 inches

133. Pair Walnut Corner Cabinets *Queen Anne Style*
With arched and glazed door enclosing shelves; a solid door enclosing the lower part. (*Donahue*) *Height, 5 feet 10 inches; width, 24 inches*

134. Pair Walnut Coffee Tables and a Mahogany Vitrine Table
Coffee tables in the Queen Anne taste. Small mahogany *vitrine* table in the Chippendale style. [Lot.] (*Donahue*)

[NUMBER 135]

135. WALNUT AND CRIMSON VELVET WING CHAIR WITH NEEDLEPAINTED ORPHREY *William and Mary Style*

200 — Handsome high-backed chair in crimson velvet and damask, the back enriched with a Renaissance needlepainted orphrey depicting two saints. (*Donahue*)

[See illustration]

136. Acajou Oval Table, Mounted in Bronze Doré *Louis XV Style*
Top of white-veined red and gray marble; frieze and tapered supports and stretchers handsomely mounted in gilded bronze. Good quality. (*Donahue*) *Height, 30 inches; width, 27½ inches*

137. Gilded and Decorated Overmantel Mirror *Directoire Style*
Arched frame in the architectural style surmounted by a spread eagle. (*Donahue*) *Height, 50½ inches; width, 32½ inches*

138. Four Carved Walnut and Canné Side Chairs *Louis XV Style*
Cartouche-shaped cane back and seat, cabriole legs, the frame carved with foliations; with amber velvet seat cushion. (*Donahue*)

139. Carved Mahogany Claw-and-ball-foot Tilting Table *Chippendale Style*
Gadrooned piecrust top with shell scallops, tilting on fluted column with three bird-head scrolls and fret-carved tripod with claw and ball feet. (*Donahue*) *Height, 29 inches; diameter, 31 inches*

140. Upholstered Easy Chair and Painted Armchair
Easy chair with chintz cover. Green painted armchair in yellow printed linen. [Lot.] (*Donahue*)

141. Pair Carved and Laqué Side Chairs and a Banquette *Louis XV Style*
Frame *laqué* soft gray with touches of gilding; loose seat cushions in blue satin damask. [Lot.] (*Donahue*)

142. Two Carved and Laqué Occasional Tables *Louis XV Style*
Bedside table and small circular table with *jaspé fleuri* marble top; matching the preceding. (*Donahue*)

143. Chippendale Mahogany Occasional Table
With square top, single drawer, and chamfered quadrangular legs. *Height, 29 inches; width, 18½ inches*

144. Carved Painted and Parcel-gilded Wall Mirror *Italian Baroque*
Boldly carved rectangular frame painted pink and gold. (*Donahue*) *Height, 60 inches; width, 46½ inches*

145. WALNUT MARQUETRY CABINET ON STAND *William and Mary Style*
Rectangular cabinet of small drawers enclosed by two doors; on a stand with one drawer, five spirally turned legs and quadrangular flat stretchers. Interior, front, and ends handsomely decorated with flowers and urns in medallions, in tinted marquetry. (*Donahue*)
60 — *Height,* 51 *inches; width,* 43 *inches*

[See illustration]

146. CARVED MAHOGANY TRIPOD TABLE *Chippendale Style*
Tilting top with fretted gallery; on carved tripod. (*Donahue*)
35 — *Height,* 29½ *inches; diameter,* 29 *inches*

147. PAIR PARCEL-GILDED TORCHÈRES AND A SCULPTURED WALNUT DANTESQUE CHAIR
Floor lamp with beaded silk shade. Walnut Dantesque chair carved with camels' heads. [Lot.] (*N. Y. Private Collector*)
20 —

148. PAIR GILDED BRONZE ANDIRONS AND A JARDINIERE
Andirons in Louis XVI style. Jardiniere composed of a white marble *tazza* supported by two gilded bronze amors. Together with three fire tools on stand. [Lot.] (*Donahue*) *Height of andirons,* 21½ *inches*
52 50 *Length of bowl,* 25 *inches*

149. PAIR CARVED BURL WALNUT SIDE CHAIRS *George I Style*
Shaped open back, cabriole front legs; slip seat in striped green rep. (*Donahue*)
70 —

150. CARVED GILDED AND FESTOONED WALL MIRROR *Adam Style*
Oval, with anthemion crest and festooned sides. (*Donahue*)
17 50 *Height,* 55 *inches; width,* 31 *inches*

151. ITALIAN SMALL LAQUÉ COMMODE AND PAIR PRICKET CANDLESTICKS
Small shaped commode in Venetian Louis XVI manner. Pair tall silvered and gilded wood candlesticks with metal tops. [Lot.] (*Donahue*)
12 50

[NUMBER 145]

[NUMBER 152]

152. SET OF TWELVE CARVED WALNUT AND CRIMSON VELVET DINING CHAIRS *Spanish XVI Century Style*

330 — Rectangular back and seat covered in good quality ruby silk velvet trimmed with gold galloon and fringe; carved and gilded acanthus finials; scroll-carved frontal stretcher. (*Donahue*)

[See illustration of one]

153. SET OF TWELVE CARVED WALNUT AND CRIMSON VELVET DINING CHAIRS *Spanish XVI Century Style*

150 — Similar to preceding chairs. (*Donahue*)

154. PAIR CARVED AND PAINTED SIDE CHAIRS *Adam Style*
Caned seat furnished with loose silk cushion. (*Donahue*)

155. CARVED MAHOGANY CLAW-AND-BALL-FOOT TILTING TABLE *Irish Chippendale Style*
Circular top with high spindled gallery, tilting on fluted column and acanthus-carved claw-and-ball-foot tripod.
Height, 30½ inches; diameter, 24½ inches

156. DECORATED LEATHER FOUR-FOLD SCREEN *Queen Anne Style*
Painted with exotic birds, flowers, and foliage in a gold ground. (*Donahue*) *Height, 6 feet; length, 7 feet*

157. NEST OF THREE DECORATED GREEN LACQUER OCCASIONAL TABLES *Sheraton Style*
Tops painted with *chinoiseries* in colors and gilding; on turned trestle supports. [Lot.] (*Donahue*) *Height, 25 inches; width, 19½ inches*

158. PAIR GILDED BRONZE ANDIRONS *Louis XIV Style*
Of square baluster form, on scrolled base with claw feet. (*Donahue*)
Height, 26½ inches

159. FOUR CARVED AND GILDED SIDE CHAIRS *Louis XVI Style*
One pair with the cipher MA in the splat. Together with a pair of porcelain-top occasional tables. [Lot.] (*N. Y. Private Collector*)

160. WALNUT WRITING OR DRESSING TABLE *William and Mary Style*
Oblong, with one drawer, turned legs, and shaped stretchers. (*Donahue*)
Height, 30½ inches; length, 37 inches

161. PAIR WROUGHT BRONZE ANDIRONS *XVI Century Style*
Foliated pillar on splayed legs surmounted by *ajouré* plaque cast with a turreted edifice. Together with four bronze-handled fire tools on stand. [Lot.] (*Donahue*) *Height, 41 inches*

162. CARVED WALNUT AND PEACH VELVET LOVE SEAT *Louis XVI Style*
Rectangular back, arms, and seat cushion in peach silk velvet. (*Donahue*)
Length, 48 *inches*

55-

163. PAIR INLAID WALNUT SERVING TABLES *Queen Anne Style*
Shaped front with three drawers; on cabriole legs with club feet.
50- (*Donahue*) *Height,* 32½ *inches; length,* 44 *inches*

164. CARVED MAHOGANY CARD TABLE *George II Style*
Shaped top lined with green silk velvet; on cabriole legs with claw and
70- ball feet. (*Donahue*) *Height,* 29 *inches; length open,* 33 *inches*

165. PAIR GILDED BRONZE CHENETS *Louis XVI Style*
Formed of urns surmounting pierced balustrade. (*Donahue*)
15- *Height,* 14 *inches*

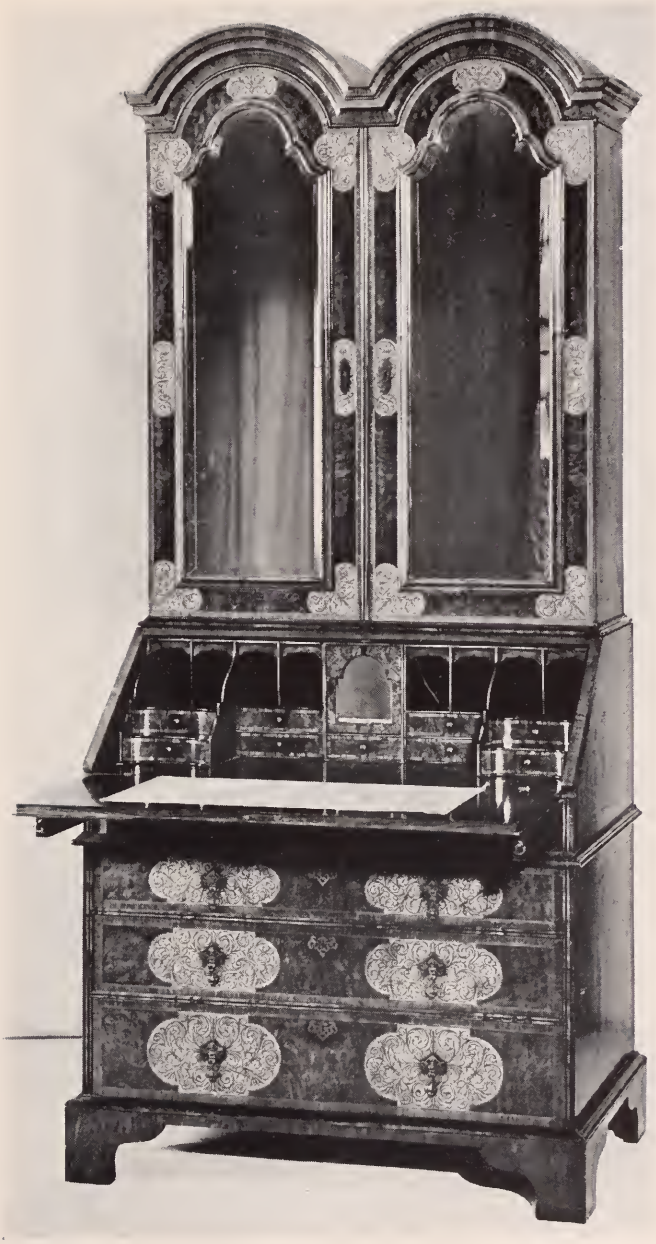
166. ACAJOU TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong top of figured white marble; frieze and square tapered supports
65- mounted in gilded bronze. (*Donahue*)
Height, 31 *inches; length,* 43 *inches*

167. PAIR WALNUT AND YELLOW SILK DAMASK SIDE CHAIRS
Queen Anne Style
80- Upholstered rectangular back and seat trimmed with silk fringe; on
walnut cabriole legs. (*Donahue*)

168. WALNUT MARQUETRY SECRETARY BOOKCASE *Queen Anne Style*
Upper part is enclosed by a pair of double-arched doors mounting
mirrors; the lower part is a slant-front desk fitted with pigeon-holes and
150- small drawers, four long drawers in the front. Decorated with panels of
seaweed marquetry. (*Donahue*) *Height,* 7 *feet; width,* 36 *inches*

[See illustration]

25- 169. CARVED AND GILDED WALL MIRROR *Sheraton Style*
Frame carved with drapery swags depending from a lappeted valance.
(*Donahue*) *Height,* 52½ *inches; width,* 36 *inches*



[NUMBER 168]

170. INLAID MAHOGANY BREAKFAST TABLE *Sheraton Style*
Tilting oval top bordered with sycamore; on turned pedestal and four reeded splayed legs. (*Donahue*) *Height,* 29 *inches; length,* 51 *inches*

60 –

171. SET OF FOUR CARVED AND LAQUÉ SIDE CHAIRS *Louis XV Style*
Caned back and seat, frame *laqué* soft green and ivory white; loose seat cushion. (*Donahue*)

30 –

172. INLAID WALNUT CHIFFONNIER *Queen Anne Style*
A cabinet equipped with drawers and with doors enclosing sliding trays; on short cabriole legs. (*Donahue*)
Height, 53½ *inches; width,* 36½ *inches*

120 –

173. PAIR AJOURÉ WROUGHT STEEL ANDIRONS *Louis XIII Style*
Formed as a cluster of foliage surmounting spiraled and infloretted pillar with splayed feet. Together with four fire tools on stand. [Lot.] (*Donahue*) *Height,* 32 *inches*

25 –

174. MAHOGANY AND BLUE SILK BROCATELLE WING CHAIR
Chippendale Style
With loose seat cushion, square legs, and stretchers. (*Donahue*)

50 –

175. SET OF EIGHT CARVED WALNUT HIGH-BACK CHAIRS *Charles II Style*
With caned high back and seat, frames richly carved and turned, comprising two armchairs and six side chairs. (*N. Y. Private Collector*)

100 –

176. GILDED PIER MIRROR *Georgian Style*
Arched frame containing handsomely beveled mirror glass. (*Donahue*)
Height, 54 *inches; width,* 31 *inches*

6 25

176A. DECORATED IVORY LAQUÉ COMMODE *Venetian Louis XV Style*
Painted with flowers and foliage in pink and green; top imitating Portor marble; four drawers. (Donahue)
Height, 36½ *inches; length,* 47½ *inches*

3 25

177. CARVED MAHOGANY ARMCHAIR IN FLEMISH RENAISSANCE TAPESTRY
Chippendale Style
Back and seat covered in Flemish early seventeenth century silk woven tapestry designed with figures, animals, and foliage. Carved mahogany arms and cabriole legs with claw and ball feet. (*Donahue*)

145 –

[See illustration]

[NUMBER 178]

[NUMBER 177]

178. PAIR CARVED WALNUT SIDE CHAIRS IN FLEMISH RENAISSANCE TAPESTRY *Queen Anne Style*
Balloon-shaped back and rounded seat covered in Flemish seventeenth
120 — century tapestry woven with an allegorical figure and foliage in a buff ground. (*Donahue*)

[See illustration of one]

178A. THREE WROUGHT IRON FLOWER HOLDERS
25 — Wall fixtures with scrolled arms arranged with annular flowerpot holders. [Lot.] (*Straus*) *Heights,* 6 *feet and* 8 *feet* 1 *inch*

179. CARVED WALNUT AND PAVOT NEEDLEPOINT ARMCHAIR *Régence Style*
Arched square back, sloping arms with armpads on leaf-carved molded supports; shell- and leaf-carved rails and cabriole legs. Covered in *gros* and *petit point* worked with flowers and fruit in colors in a fawn ground. (*Donahue*)

100-

180. PAIR INLAID WALNUT TORCHÈRES *William and Mary Style*
Stands for vases or lamps with inlaid octagonal top; on scrolled tripod. (*Donahue*) *Height,* 41 *inches; diameter,* 12 *inches*

35-

181. INLAID BURL WALNUT COMMODE *Early Georgian Style*
Front with two shallow drawers, below which are a pair of concave and arcaded doors enclosing sliding trays. (*Donahue*)
Height, 35 *inches; length,* 43 *inches*

100-

182. INLAID WALNUT COMMODE *Queen Anne Style*
With quartered and banded top, two long cockbeaded drawers, and acanthus-carved cabriole legs. *Height,* 29½ *inches; length,* 30 *inches*

40-

183. PAIR ACAJOU GUÉRIDONS, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Top of *brèche violette* marble; richly mounted frieze and supports. (*Donahue*) *Height,* 30 *inches; diameter,* 31 *inches*

200-

184. CARVED AND LAQUÉ BEDSTEAD *Louis XVI Style*
Single bedstead with trellis head and foot panels lacquered green and gold; equipped with box-spring and mattress. Together with an armchair somewhat similar. [Lot.] (*Donahue*)
Bedstead: Height, 36 *inches; width,* 36 *inches*

35-

185. PAIR PARCEL-GILDED WALNUT HIGH-BACK SIDE CHAIRS AND AN ARMCHAIR *Italian XVII Century Style*
Side chair with polychromed leather back. Armchair in green velours. [Lot.] (*N. Y. Private Collector*)

1 ½

186. PAIR POLYCHROME FORGED IRON TORCHÈRES
Venetian XVI Century Style
Foliated tripod with curved branches and pricket sconces for three candles. (*Donahue*) *Height,* 6 *feet* 1 *inch*

5-

187. PARCEL-GILDED BURL WALNUT BOOKCASE *Early Georgian Style*
Two arched glazed doors enclosing shelves; lower part enclosed by two doors with shaped panels. (*Donahue*) *Height,* 7 *feet* 3 *inches*

45-

188. CARVED BEECHWOOD SOFA IN GREEN VELOURS *Louis XVI Style*
With loose seat cushion. (*Donahue*) *Length,* 6 *feet* 3 *inches*

3 ½

[NUMBER 189

189. SET OF TWELVE CARVED OAK AND YELLOW DAMASK DINING CHAIRS
Louis XIV Style

Two armchairs and ten side chairs, the arched back and seat in lemon yellow silk damask; acanthus-carved arms, legs, and stretchers. (*Donahue*)

[See illustration of two]

190. PAIR OF CARVED AND PARCEL-GILDED GRAY LAQUÉ BEDSTEADS
Louis XVI Style

With box-spring. (*Donahue*) *Height,* 51 *inches; width,* 42 *inches*

191. DECORATED LEATHER FOUR-FOLD SCREEN *Early Georgian Style*

Painted and gilded with Chinese figures and urns of flowers in a pale green ground. (*Donahue*) *Height,* 6 *feet* 6½ *inches; length,* 7 *feet*

192. PAIR PARCEL-GILDED GREEN LAQUÉ BEDSTEADS
Venetian Louis XV Style
110 — Shaped head and footboard with gilded acanthus scrolls and cartouches in a green ground; equipped with box-spring and mattress. (*Donahue*)
Height, 5 feet 1 inch; width, 46 inches

193. CARVED WALNUT AND JARDINIERE VELVET SETTEE *Louis XVI Style*
6 — Covered in silk jardiniere velvet with ivory satin ground; loose seat cushion. Handsomely carved frame, fluted supports. (*Donahue*)
Length, 6 feet 6 inches

194. ELABORATELY CARVED AND GILDED CHEVAL MIRROR *German Rococo*
17 50 Elaborately carved with flowers, leaf scrolls, and vines. (*N. Y. Private Collector*) *Height, 6 feet 6 inches; width, 32 inches*

195. UPHOLSTERED EASY CHAIR
4 50 Covered in printed linen in futuristic pattern; loose cushion. (*Donahue*)

196. PHILCO TABLE RADIO
15 — Model 116-121 with short wave reception; in inlaid case finished walnut. (*L. I. Private Collector*) *Height, 23 inches*

197. PHILCO CABINET RADIO
17 50 Superheterodyne, type 14, A.C.; in mahogany case. (*L. I. Private Collector*) *Height, 41 inches; width, 28½ inches*

197A. BENSON & HEDGES HUMIDOR CHEST
12 50 Standing on carved oak table. [Lot.] (*N. Y. Private Collector*)

197B. THREE PARCEL-GILDED WROUGHT IRON TORCHÈRES
XVI Century Style
12 50 With foliated stem and circular tray top. (*N. Y. Private Collector*)
Height, 26 inches

198. TWO METAL FLOOR LAMPS
12 50 Fitted for three lights each, with silk shade. Together with a wrought iron pedestal table with quartz top. [Lot.] (*Donahue*)
Heights, 5 feet 7 inches and 5 feet 9 inches

199. TIGER-SKIN RUG
25 — Complete pelt with mounted head. (*N. Y. Private Collector*)
Length, 11 feet; width, 6 feet

200. TIGER-SKIN RUG
15 — Complete pelt with dressed head; similar marking to the preceding. (*N. Y. Private Collector*) *Length, 11 feet; width, 6 feet*

ORIENTAL AND ALPUJARRA RUGS

201. Daghestan Rug
Midnight blue field scattered with rosettes, birds, and nomad motives and woven with stiff foliations; powder blue border with a white chain motive derived from Kufic lettering. (*N. Y. Private Collector*)
Length, 6 feet 3 inches; width, 4 feet 2 inches

202. Two Daghestan Rugs
One woven with compartments of small medallions in a mazarine blue ground; the other with compartments containing cruciforms of highly formalized 'bird' figures in grounds of brick red and indigo. (*N. Y. Private Collector*) *Length, 5 feet 6 inches; width, 3 feet 5 inches*
Length, 6 feet 2 inches; width, 3 feet

203. Sarouk Herati Rug
Woven with a close allover Herati lozenge and floral trellis, principally in scarlet, green, and yellow, in a blue-black field; narrow fawn 'vine' border. *Length, 6 feet 2 inches; width, 3 feet 9 inches*

204. Two Persian Kurd Herati Runners
Dark blue field with free Herati design in bright colors; narrow border with hop vine motive in a dark ground. Almost a pair. (*N. Y. Private Collector*) *Length, 9 feet; width, 3 feet*

205. Bokhara Rug
Woven on an old rose field with two chains each of seven octagon plaquettes, within a border of serrated stellate motives, the ends with concentric lozenge medallions.
Length, 6 feet 8 inches; width, 3 feet 10 inches

206. Two Alpujarra Rugs *XVIII Century*
With matching designs of star-like motives within S-scrolled frameworks, in brown on a mulberry field. As exhibited. (*Donahue*)
Length, about 8 feet; width, 6 feet

207. Kurdistan Runner
Deep blue field sustaining large lozenge- and diamond-shaped medallions, angular vines and flowers. (*N. Y. Private Collector*)
Length, 15 feet 2 inches; width, 4 feet 11 inches

208. Chinese Carpet
Golden fawn field woven with eight floral roundels, surrounded by butterflies and floral stems, in shades of blue, white, and orange; yellow and cream white floral borders. Semi-antique rug. (*Donahue*)
Length, 9 feet 9 inches; width, 8 feet 2 inches

209. THREE ALPUJARRA RUGS *XVIII-XIX Century*

Two woven with green and *tête de nègre* diamond lattices on yellow and fawn grounds; the other with formalized cherry red and green leaves in lateral rows. As exhibited. [Lot.] (*Donahue*)

45-

209A. THREE ALPUJARRA RUGS *XVIII-XIX Century*

Two with sapphire blue grounds, woven with formalized stems of blossoms within borders of floral vases; the other with formalized blossoms in rose on a tan ground. As exhibited. (*Donahue*)

27.50

210. TEHERAN CYPRESS RUG WITH BIRDS

Deep blue field, woven with a tropical jungle scene of flowering plants and shrubs in great profusion, centring two green cypresses, and enlivened with birds; below is a series of mounds and a leopard attacking a hind. Garnet border of flowering shrubs and trees.

Length, 8 *feet* 2 *inches; width,* 5 *feet* 4 *inches*

65-

211. KIRMAN RUG OF ROSES

Woven with scalloped ogivals of flowers on ivory grounds, and bouquets of red roses and smaller blossoms, almost concealing a *tête de nègre* ground; wine red border of variegated flowers, four floral guards. Semi-antique rug of fine quality. (*Donahue*)

Length, 14 *feet* 5 *inches; width,* 7 *feet*

540-

[See illustration]

212. CHINESE CARPET

Plain taupe field surrounded by a midnight blue border, ornamented with three single branches of rose, mauve, and blue peony blossoms.

Length, 16 *feet* 6 *inches; width,* 10 *feet* 8 *inches*

130-

213. KIRMAN VASE CARPET

Tête de nègre field almost concealed beneath diagonal rows of vases filled with mulberry roses and flanked by bird figures; *tête de nègre* border of roses. Field somewhat worn. (*Donahue*).

Length, 15 *feet* 2 *inches; width,* 8 *feet* 7 *inches*

300-

214. BIJUR CARPET

Double-arched rose-red fluctuating field, woven with a pendented dark blue medallion enclosing geometric motives, beneath sky blue spandrels; midnight blue border of 'turtle' palmettes, between pinnacled guards. (*Donahue*) *Length,* 18 *feet; width,* 7 *feet*

115-

[NUMBER 211]

215. KIRMAN VASE CARPET
Midnight blue field beneath a design of vases of crimson and mulberry roses disposed in diagonal rows; dark blue border of rosettes and jasmine, five guards. Small repairs. (*Donahue*)
Length, 15 *feet* 3 *inches; width,* 7 *feet* 3 *inches*

295-

216. NORTH PERSIAN CARPET
Salmon red field occupied by a floral trellis design, also large scattered formalized flowers in bright yellow, blue, and dark colors; three borders of serrated motive in yellow and white ground. Worn. (*N. Y. Private Collector*) *Length,* 17 *feet* 2 *inches; width,* 8 *feet* 10 *inches*

145-

217. KIRMAN CARPET
Fawn field, woven with trellised branches of pairs of lotus surrounded by smaller blossoms in the 'Ispahan' manner; paneled and rosetted fawn border between three 'vine' guards; wide mauve end panels. (*Donahue*)
Length, 27 *feet* 7 *inches; width,* 7 *feet* 8 *inches*

300-

218. BIJUR MEDALLION CARPET
Double-arched crimson field, woven with a large pendented floral medallion and spandrels with Karabagh 'French' design of cartouches of roses on midnight blue. Midnight blue 'vine' border, three guards. (*Donahue*)
Length, 18 *feet* 5 *inches; width,* 9 *feet* 2 *inches*

210-

219. KIRMAN MEDALLION CARPET
Plain grayish white field overlaid with a huge octofoil medallion with pendants, and celadon spandrels, woven with arabesques of blossoms in many colors; grayish white border of lotus palmettes enclosed by pairs of vasiform flowers between crimson, midnight, and sky blue guards.
Length, 13 *feet* 9 *inches; width,* 10 *feet* 6 *inches*

[See illustration]

170-

220. TURKISH CARPET
Shell pink field with a celadon floral medallion surrounded by large blossoms and shrubs in pastel colors; light green lotus border. Small repair to edge. (*Donahue*) *Length,* 11 *feet* 8 *inches; width,* 9 *feet* 1 *inch*

425

221. TWO NORTH PERSIAN HERATI RUNNERS
Showing Herati design in dark blue field; narrow hop vine borders. One repaired. (*N. Y. Private Collector*) *Lengths,* 9 *feet* 5 *inches and* 13 *feet; widths,* 3 *feet* 1 *inch and* 2 *feet* 8 *inches*

45-

[NUMBER 219]

221A. HAND-TUFTED CARPET

Walter Crane design, with midnight blue ground almost concealed beneath large massed green lilies garlanded with lighter foliage; deep blue and green lily border. *Length,* 16 *feet* 4 *inches; width,* 15 *feet* 1 *inch*

57 50

222. TWO CAUCASIAN RUGS

Kazak rug with brick red field and scattered geometrical medallions, somewhat worn; and a Daghestan rug with brick red medallions and formalized white 'bird' figures in a mazarine blue ground. [Lot.] (*N. Y. Private Collector*)

40 -

223. TWO ANTIQUE KULAH PRAYER RUGS

Rug with dark blue pointed mihrab framed in numerous narrow dotted borders. Another with blue mihrab and diapered wide border. Both worn. (*N. Y. Private Collector*) *Lengths,* 4 *feet* 8 *inches and* 5 *feet* 10 *inches; widths,* 3 *feet* 4 *inches and* 3 *feet* 10 *inches*

32 50

224. TWO PERSIAN KURD RUGS

With bold Herati design in diverse colors. Some repairs. (*N. Y. Private Collector*) *Length,* 6 *feet* 8 *inches; width,* 5 *feet* 4 *inches*
Length, 7 *feet* 2 *inches; width,* 4 *feet* 2 *inches*

40 -

225. TWO CAUCASIAN RUGS

With midnight blue fields, one with a brick red and white trellis diaper, the other with three chains of colored rosettes and formalized 'bird' figures. (*N. Y. Private Collector*)
Length, 5 *feet* 2 *inches; width,* 4 *feet*
Length, 4 *feet* 10 *inches; width,* 3 *feet* 5 *inches*

40 -

226. TWO SHIRVAN RUGS

One *semé* with tan and white foliations in a deep blue ground; the other with three cruciform medallions in a deep blue ground studded with rosettes. (*N. Y. Private Collector*) *Lengths,* 4 *feet* 10 *inches, and* 5 *feet* 7 *inches; widths,* 3 *feet* 10 *inches*

35 -

227. PERSIAN RUNNER AND TWO MATS

Persian Kurd runner with Herati field; and two mats somewhat similar. [Lot.] (*N. Y. Private Collector*)

40 -

228. TWO SMALL RUGS

Semi-antique Chinese rug, woven with utensils on a fawn ground and blue border; and a Kirman fragment with floral trellis. [Lot.] (*Donahue*)

52 50

DOMESTIC CARPETS

229. Crimson Chenille Carpet
Heavy carpet, in good condition. (*Donahue*)
Length, 17 feet; width, 15 feet

230. Maroon Wilton Broadloom Carpet
Plain carpet, as exhibited. (*Hopkins*)
Length, 16 feet 3 inches; width, 13 feet

231. Black Wilton Broadloom Carpet
Plain carpet, as exhibited. (*Hopkins*)
Length, about 15 feet 6 inches; width, 9 feet 6 inches

232. Jade Green Wilton Carpet
Centre cut to shape of a small hall, ends continuing into runners. (*Donahue*) *Length, about 35 feet*

233. Three Jade Green Wilton Runners
As exhibited. (*Donahue*)

234. Two Jade Green Wilton Carpets
Centres cut to shape of small halls, the ends continuing into runners. (*Donahue*) *Lengths, 32 feet 3 inches and 22 feet 10 inches*

235. Four Jade Green Wilton Runners
As exhibited. (*Donahue*)
Total length, 45 feet 9 inches; width, 2 feet 11 inches

236. Lot of Carpets
Small carpets, cut to shape of halls; comprising blue carpet, two runners, and two small pieces in taupe; hall carpet of dark green with three small pieces; and *bois de rose* runner. As exhibited. [Lot.] (*Donahue*)

[END OF FIRST SESSION]

$13,108.50

[238] [240] [238]

AT TOP: NUMBER 239

SECOND SESSION

Friday, May 6, 1938, at 2 p. m.

CATALOGUE NUMBERS 237 TO 455 INCLUSIVE

CHINESE PORCELAINS AND POTTERY
WOOD AND BRONZE FIGURES

237. PAIR FAMILLE ROSE FIGURES OF CHILDREN *Tao Kuang*
Seated naked figure in white porcelain with flowered red lappet over the chest. *Height, 8 inches*

238. PAIR FAMILLE VERTE HEXAGONAL PEAR-SHAPED BOTTLES *K'ang-hsi*
Reserved with panels of flowering landscapes, vases of flowers, and ladies upon a terrace, in a stippled green ground, the tall neck with floral collars; rims repaired. Have stands. (*Miller*) *Height, 12 inches*

[See illustration]

239. PAIR FAMILLE VERTE PORCELAIN JARDINIERES *K'ang-hsi*
Enameled with branches of red and gold peonies with green leafage, enlivened with figures of birds, and a stippled green border reserved with crayfish; two ogre-mask handles; ormolu base. With liners. Repaired. (*Miller*) *Diameter, 8 inches*

From Parish-Watson, Inc., New York

[See illustration]

240. WU TS'AI PLAQUE *Ming*
Enameled with *rouge de fer* carp leaping from foaming green waves, within a cyma-curved border of the *pa pao* upon a green diaper. Six-character mark of Ch'êng Hua. Has stand. (*Miller*)
Diameter, 13¾ inches

[See illustration]

241. PAIR FAMILLE ROSE PORCELAIN GINGER JARS *Tao Kuang*
One enameled with birds amid pink peonies and rockery; the other with figures of a Chinese lady playing with her children. Together with an hexagonal *famille rose* brush jar. [Lot.] (*Donahue*)
Heights, 7½ and 11 inches

242. TURQUOISE BLUE DRAGON BOTTLE *Chia Ch'ing*
Incised with writhing five-clawed dragons amid clouds, under a finely crackled deep turquoise glaze; apocryphal Ming mark. (*Donahue*)
Height, 13 inches

243. Flambé Bottle-form Vase *Ch'ien-lung*
Tall-necked pyriform bottle clothed in a streaky strawberry red glaze with blue markings at neck; has stand. (*Donahue*) *Height,* 21 *inches*

244. Pair Famille Rose Figures of Hens *Ch'ing*
Standing bird figure with brilliantly colored imbricated plumage and rose pink wattles, astride a green rock. (*Donahue*) *Height,* 15½ *inches*

[NUMBER 245]

245. Glazed Pottery Quadrangular Incense Burner *Ming*
Bulbous bowl with pierced sides, molded with dragon and pilgrim amid clouds and peony branches; two strap handles with saurian supporters; on four ogre-head square feet. Glazed mazarine blue with touches of turquoise and brown. Pierced teakwood cover with amethystine quartz finial. (*Paterson*) *Length,* 15 *inches*
From R. E. Moore, New York

[See illustration]

246. Two Famille Noire Quadrangular Vases *Ch'ing*
Reserved in green, yellow, aubergine, and white in a black ground with panels of Flowers of the Seasons and rockery, enlivened with figures of birds and butterflies. (*Donahue*) *Heights,* 20¾ *and* 18½ *inches*

247. Blue and White Porcelain Beaker with Green Ground *K'ang-hsi*
Cylindrical beaker reserved with two collars of plantain leaves in blue, enclosing a diapered median bulge painted with ogre heads, in a light green ground reglazed; has liner; repaired. (*Donahue*) *Height,* 16½ *inches*

248. Canton Mandarin Porcelain Punch Bowl and Imari Lotus Dish
Bowl with late *famille rose* decoration of reserves of birds and flowers alternating with interiors of figures; and shallow dish enameled with the figures of the Star Gods. [Lot.] (*Donahue*)
Diameters, 16 *and* 18½ *inches*

249. Pair Coral Red Quadrangular Vases with Molded Decoration *Ch'ing*
Enameled with a coral red *peau d'orange* glaze reserved with emblems and utensils of the *po ku,* molded in relief and painted in the *famille rose.* Have stands. (*Donahue*) *Height,* 18½ *inches*

250. Two Pairs Chinese Decorative Porcelain and Pottery Ginger Jars with Covers
One pair in yellow porcelain with *famille verte* phoenix and peony decoration; the other in green glazed pottery molded with emblems and formal borders. (*Donahue*) *Heights,* 13½ *and* 9½ *inches*

251. Glazed Pottery Figure of Kuan Ti *T'ang*
The God of War standing in bellicose attitude upon the recumbent form of an animal, his right hand raised. (*N. Y. Private Collector*)
Height, 34 *inches*

252. Pair Carved and Painted Wood Temple Lions *Ming*
Ferocious seated lion with flame-like tail surmounting an oblong plinth of later date which is painted red and gold. (*N. Y. Private Collector*)
Height, 31½ *inches; width,* 23 *inches*

253. Pair Polychrome Pottery Sepulchral Figures *T'ang*
Graceful slender tall figures of Buddhist priests or officials wearing hat of office, and holding a sceptre. The garments retain traces of polychromy simulating rich brocade. Surmounting a low dais or plinth. With restorations. Together with a pair of black and gold lacquer pedestals. (*N. Y.*
250
Height of statue: 57½ *inches*
Height of pedestal: 33¼ *inches*

[See illustration]

254. Japanese Bronze Statue of Nitta Yoshisada
A warrior in armor and helmet astride a Mongolian horse, holding a tilted lance or spear. (*N. Y. Private Collector*) *Height,* 55 *inches*
50

CUSHIONS, BROCADES, VELVETS, EMBROIDERIES AND TAPESTRIES

255. Three Pairs Silk Taffeta Cushions
Square cushions in apricot shot silk; oval cushion in blue shot silk; and oval cushion in green shantung silk, fringed. [Lot.] (*Donahue*)
12 50

256. Three Velvet Cushions
A pair in moss green velvet trimmed with yellow fringe; and one in green velvet centred with an embroidered green silk chalice veil. [Lot.] (*Donahue*)
22 50

257. Three Crimson Velvet and Embroidery Covers
XVII-XVIII Century
One embroidered in silks with late Renaissance leaf scrollings; one appliqué with two orphrey panels worked with figures of SS. Andrew and John; and a shaped housing with gold-embroidered Régence floral ornament. [Lot.] (*Donahue*)
40

258. Renaissance Petit Point Cushion *French or Flemish, XVI Century.*
Finely worked in *point St. Cyr* with a lady playing a lute, attended by a small boy, in the foreground of a wooded landscape with châteaux.
55

[NUMBER 253]

259. Silk-embroidered Crimson Satin Valance *Spanish, XVI Century*
Worked with a running design of blue and green leaf scrollings supporting golden roundels containing rosettes and grapes; *ajouré* strapwork flounce. (*Donahue*) *Length, 7 feet; depth, 11 inches*

30 –

[See illustration of part]

260. Three Gold- and Silver-embroidered Crimson Velvet Valances
Spanish or Italian, XVI Century
Worked with a running design of golden Renaissance leaf scrollings enclosing vine leaves and bunches of green and gold grapes; crimson silk and gold fringe. [Lot.] (*Donahue*)
Length of two, 5 feet 7 inches; depth, 14 inches
Length of one, 7 feet 2 inches; depth, 10 inches

115 –

[See illustration of part]

261. Gold- and Silver-embroidered Crimson Velvet Valance
Spanish, circa 1600
Worked with a running design of interlacing Renaissance leaf scrolls with tendrils. (*Donahue*) *Length, 5 feet 5 inches; depth, 12 inches*

55 –

[See illustration of part]

262. Fine Gold-embroidered Ruby Velvet Armorial Border
Spanish, XVI Century
Beautifully worked with gold and silver Renaissance scrollings terminating in lilies and enclosing three escutcheons, the central one with the hat and *fiocci* of a cardinal archbishop. (*Donahue*)
Length, 9 feet 6 inches; depth, 11 inches

110 –

[See illustration of part]

263. Three Genoese Crimson Velvet Cushions
Italian, XVI-XVII Century
Two square cushions; and a long cushion embroidered with scrollings of leafy vines and grapes. [Lot.] (*Donahue*)

45 –

264. Three Pairs Silk Taffeta Cushions
Rose shantung oval cushions; small peach taffeta oval cushions; and yellow shot taffeta square cushions. Together with a cerise silk taffeta cushion with *petit point* medallion. [Lot.] (*Donahue*)

15 –

265. Three Lyons Amber Velvet Cushions
Small oblong and oval cushions, fringed. (*Donahue*)

17 10

[NUMBERS (FROM TOP TO BOTTOM) 259-260-261-262]

[NUMBER 268]

AT CENTRE: NUMBER 267

TOP ROW: NUMBER 266

266. PAIR EMBROIDERED CRIMSON SATIN CUSHIONS *Spanish, XVI Century*
Worked in yellow silk and silver threads with strapwork and leafage centring an oval cartouche. Together with a seventeenth century garnet velvet and embroidered crimson satin cushion. [Lot.] (*Donahue*)

[See illustration]

267. PAIR HAMBURG TAPESTRY CIRCULAR CUSHIONS *Early XVII Century*
Small medallions depicting scenes from the Persian wars, with figures of Xerxes and his aides, harbors with shipping, fishermen, etc. (*Donahue*)

[See illustration]

268. PAIR GOLD-EMBROIDERED CRIMSON VELVET CUSHIONS
Italian, XVI Century
Centred with a band of silk and gold-embroidered Renaissance leaf scrollings and tendrils. (*Donahue*)

[See illustration]

269. RÉGENCE APPLE GREEN SILK BROCADE TABLE COVER
Italian, Early XVIII Century
Woven with a symmetrical design of sprays of pastel pink and mauve blossoms and white foliage, garlanded with pink and yellow peonies. (*Donahue*) *Length, 6 feet 2 inches; width, 43 inches*

270. GOLD- AND SILK-EMBROIDERED RUBY VELVET TABLE RUNNER
Spanish, Late XVI Century
In richly patinated velvet, worked with panels of leafage enclosing two urns of lilies each with figure of a phoenix; the end panels with garlanded figures of SS. John and Vitus. (*Donahue*)
Length, 8 feet 9 inches; width, 22 inches

271. GOLD- AND SILK-EMBROIDERED RUBY VELVET TABLE RUNNER
Spanish, Late XVI Century
Type of the preceding but larger, the ends with gold and silver strap scrollings enclosing roundels with groups depicting the Visitation, and the Baptism of Christ. (*Donahue*)
Length, 9 feet 4 inches; width, 22 inches

272. BOUCLÉ CRIMSON CUT VELVET TABLE COVER *Italian, XVII Century*
Woven on a dull gold ground with a huge symmetrical design of voluted palmettes and scrolling clusters of lilies, in crimson *ciselé* velvet *bouclé* with tiny loops; repaired. (*Donahue*)
Length, 5 feet 5 inches; width, 45 inches

273. TWO SMALL AUBUSSON TAPESTRY PANELS
Eighteenth century verdure fragment with vignette of a château amid trees in greens and tans; and a small panel of later date depicting a cock pheasant amid flowering plants on the edge of a lake. (*L. I. Private Collector*)

[NUMBER 274]

274. FINE GOLD- AND SILK-NEEDLEPAINTED RUBY VELVET CHASUBLE

Spanish, circa 1600

125

In superbly preserved rose crimson velvet, centred with a golden orphrey meticulously worked with figures of the Virgin and Child in a roundel and arched niches with standing figures of SS. Lucia, Paul, Andrew, and James. (*Donahue*)

[See illustration]

275. Drap d'Or Moss Green Cut Velvet Table Cover
Florentine Renaissance

85 Dull gold ground, with close allover design of diagonal trails of leafage in green cut velvet, interspersed with tiny bird and animal figures in uncut velvet. (*Donahue*) *Length, 8 feet 3 inches; width, 5 feet 7 inches*

276. Crimson Silk Brocatelle and Drap d'Or Velvet Embroidery Hanging *Spanish, XVII Century*

50 Floral brocatelle with valance and centre panel of cloth of gold, appliqué in crimson velvet cut to void a design of palmettes garlanded with vines. Together with a smaller hanging with crimson silk damask ground. (*Donahue*) *Height, 7 feet 8 inches; width, 5 feet 10 inches*

277. Régence Silver and Golden Yellow Silk Brocade Table Runner
French, circa 1700

35 Woven with pastel-colored spatulate floral sprays, enclosed within scrolling silver frameworks of pale pink, blue, and mauve blossoms. Fine quality. (*Donahue*) *Length, 8 feet 7 inches; width, 24 inches*

278. Pair Drap d'or Crimson Velvet Embroidery Valances of Important Size *Portuguese, XVII Century*

1.5 Cloth of gold ground worked in appliqué crimson velvet with a recurrent skeleton design of panaches garlanded with leafage; gold fringe. (*Donahue*) *Total length, 61 feet 3 inches; depth, 23 inches*

279. Gold- and Silver-embroidered Garnet Velvet Armorial Hanging
Italian Baroque

0 Worked with a bold design of interlaced and voluted silver branches of lilies centring a large coroneted escutcheon. (*Donahue*)
Height, 7 feet; width, 6 feet 8 inches

280. Gold- and Silver-embroidered Garnet Velvet Armorial Hanging
Italian Baroque

0 Companion to the preceding. (*Donahue*)
Height, 7 feet; width, 6 feet 8 inches

281. Three Pairs Crewel-embroidered Linen Window Hangings
Queen Anne Style

195 Beige linen worked in colored wools with mounting and interlacing branches of blossoms; interlined and trimmed with a ball fringe; with tiebacks. (*Donahue*) *Length, 9 feet 10 inches; width, 48 inches*

282. LOUIS XIV AUBUSSON TAPESTRY *Circa* 1700
TRIUMPH OF SCIPIO. The laureated Roman hero in a chariot surrounded by soldiery and obsequious multitude, a Roman temple in the background. Border filled with martial emblems and flowers. (*N. Y. Private Collector*) *Height,* 9 *feet; length,* 15 *feet* 6 *inches*
Companion to the following

Passed

283. TWO LOUIS XIV AUBUSSON TAPESTRY PANELS Circa 1700
One depicting two martial chieftains swearing an oath of allegiance. The other, a chieftain in plumed helmet holding a sceptre. Borders similar to the preceding tapestry. (*N. Y. Private Collector*)
Height, 9 *feet* 6 *inches; widths,* 3 *feet* 8 *inches and* 5 *feet* 10 *inches*
Companions to the preceding

Passed

284. TWO FLEMISH PERSONAGE TAPESTRIES *XVII Century*
ULYSSES *and* PENELOPE. One depicting the heroic figure of a bearded man in armor and flowing garments, standing in a landscape. A companion tapestry showing a woman in rich robes, with majestic mien. Narrow border of formalized acanthus leaves, cartouche, and fruit swags in the upper and lower borders. (*N. Y. Private Collector*)
Length, 10 *feet* 4 *inches; width,* 3 *feet* 9 *inches*

Passed

284A. BRUSSELS MARINE TAPESTRY *Circa* 1700
View of rolling green sea with steep cliffs at right; groups of nereids sporting with dolphins swim towards the foreground, one maiden at right loosely wrapped in a windblown Venetian red scarf. Shaded brown frame border of acanthus scrolls. Repaired and much restored.
Height, 9 *feet* 2 *inches; width,* 6 *feet* 9 *inches*

110 -

285. LOUIS XIV AUBUSSON TAPESTRY *Circa* 1700
THE PUNIC WARS. A mass of Roman and Carthaginian soldiery in battle. Border filled with martial emblems and flowers. (*N. Y. Private Collector*) *Height,* 9 *feet* 2 *inches; length,* 10 *feet* 3 *inches*

Passed

286. LOUIS XIV FELLETIN TAPESTRY *Circa* 1710
Depicting a Roman chieftain holding an orb, an encampment in the background. Border filled with cartouches and foliage. (*N. Y. Private Collector*) *Height,* 9 *feet* 8 *inches; width,* 4 *feet* 10 *inches*

35

287. PAIR AUBUSSON TAPESTRY PORTIERES *XIX Century*
Woven with flowered medallions suspended in cartouches garlanded with pink and white roses and leaves in a light field. (*N. Y. Private Collector*)
Height, 9 *feet* 7 *inches; width,* 3 *feet* 11 *inches*

90 -

288. Flemish Verdure Tapestry
A woodland scene with peacocks and waterfowl in the foreground, and to the right a vista of open country, a town in the distance. (*N. Y. Private Collector*) *Height,* 10 *feet* 5 *inches; width,* 10 *feet* 5 *inches*

289. Pair Crimson Velvet Hangings *Genoese, XVII Century*
Each four widths of heavy silk velvet, interlined and fringed. Show wear of age. (*Donahue*) *Length,* 10 *feet* 10 *inches; width,* 6 *feet* 6 *inches*

290. Pair Silver- and Silk-embroidered Moss Green Velvet Armorial Hangings *Italian, Late XVII Century*
Worked with scrolling floral garlands surrounding a coroneted silver escutcheon within a border of late Renaissance scrollings of peonies, tulips, convolvulus, and other blossoms. One somewhat faded. (*Donahue*) *Height,* 7 *feet* 4 *inchees; width,* 58 *inches*

291. Two Pairs Genoese Ruby Velvet Window Hangings
Of heavy velvet in fine preservation, interlined and trimmed with crimson silk and gold fringe. Together with four gold-embroidered tie-backs. (*Donahue*) *Length,* 9 *feet* 10 *inches; width,* 42 *inches*

292. Two Sets of Needlepoint Chair Covers
A pair of fine Louis XIV covers worked with foliations in a *tête de nègre* ground, a cartouche of birds around a fruiting tree, and a fine *petit point* cartouche of two nymphs; and a set worked with flowers, fruit, and foliage in an indigo ground. [Lot.] (*Donahue*)

293. Point d'Hongrie Appliquéd Rose Taffeta Panel *XVII Century*
Presenting a design of detached flower forms and cornucopiae appliquéd in a ground of rose pink taffeta of later date. (*N. Y. Private Collector*) *Length,* 9 *feet* 2 *inches; width,* 38 *inches*

294. Four Pairs Salmon Red Silk Velours Window Hangings with Valances
Interlined and lined with white satin and trimmed with fringe galloons. [Lot.] (*N. Y. Private Collector*)
Length, 9 *feet* 8 *inches; width,* 45 *inches*

295. Six Antique Fabrics
Three pieces of Louis XV striped green and gold brocade; a worn strip of Régence blue and gold brocade; two appliqué-embroidered crimson and green velvet valances. (*N. Y. Private Collector*)

296. Two Antique Textiles and a Cushion
Louis XV striped and flowered yellow silk brocade panel. Italian appliqué-embroidered ruby velvet ecclesiastical banner. Italian Louis XV silver appliqué-embroidered yellow velvet and green silk cushion. [Lot.] (*N. Y. Private Collector*)

297. Nine Antique Cushion Covers *XVII-XVIII Century*
In cut and embroidered velvets, brocatelle and brocade; as exhibited. [Lot.] (*Donahue*)

298. Five Silk Damask and Brocatelle Cushions
Pair semicircular cushions in crimson and old gold satin brocatelle; and three old gold satin damask cushions, fringed. (*Donahue*)

299. Five Gold-embroidered Cushions
A pair in embroidered amethyst velvet; one in old rose velvet embroidered with an urn of flowers; and a pair in Bérainesque satin of the Louis XIV period, worn. [Lot.] (*Hopkins*)

ITALIAN, SPANISH GOTHIC AND RENAISSANCE BRONZE, MARBLE, AND WOOD SCULPTURES MAJOLICA AND IVORIES

300. Bronze Bas Relief Plaquette *Paduan, XV Century*
Depicting the Virgin and Child on a plinth surrounded by angels and *putti* with festoons. *Height, 3¾ inches*

Note: By a Paduan follower of Mantegna. An example was in the Bardini collection; others are in the Louvre and Berlin Museums. Illustrated in the Berlin catalogue, Pl. XLVI.

301. Bronze Medallion of Borso Duca d'Este
Petrecini da Firenze, dated 1460
Bust portrait in profile to the left, with inscription; the reverse with a casket and sun in splendor. Signed and dated. *Diameter, 3¾ inches*
Collection of Achille de Clemente, New York, 1931

302. Two Small Carved Bone and Ivory Figures *XVI-XVII Century*
Standing figure of a saint with missal, in bone; and kneeling figure of a Magdalen in narhwal ivory. (*DeForest*) *Heights, 4 and 3½ inches*

303. Three Plaquettes *Italian, XVI-XVII Century*
Repoussé gilded bronze plaque of Diana and Ceres, signed *Rinaldi F.*, from the Achille de Clemente collection. Ivory plaque, carved in *haut relief* with the emperors Constantine and Maxentius at the battle of Saxa Rubra, from the Trivulzio Collection, Milan. And a bronze applique, part of a cross, representing S. Mark. [Lot.]

304. BRONZE PIETÀ AND MORSE *Italian, Late XVI Century*
Pietà in *bas relief*, North Italian school, from the Achille de Clemente collection; oval morse depicting Victory Crowning Science, attributed to Sansovino. [Lot.] *Lengths, 4¼ and 2¾ inches*

305. TWO SMALL CARVED IVORY BAS RELIEFS
French and Italian, XVII Century
Plaquette depicting the Madonna and Child with the infant S. John and a *putto;* and an oval medallion with figure of the infant S. John with lamb. Framed. (*DeForest*) *Heights, 4½ and 3¾ inches*

306. WROUGHT IRON GUNPOWDER FLASK WITH THE MEDICI ARMS
Italian, XVI Century
Fan-shaped flask, complete with chain and stopper; applied with floral and panel decorations, and coroneted Medici escutcheon. *Height, 5 inches*
From the Trivulzio Collection, Milan

307. POLYCHROMED WAX BAS RELIEF OF THE PIETÀ *Italian, XVII Century*
Oval medallion, nicely modeled and colored, by a follower of Michelangelo; in frame. (*DeForest*) *Height, 5 inches*

308. GILDED BRONZE PAX AND BRONZE FRAME *Italian, XV-XVI Century*
Pax representing an investiture, in tabernacle frame, with Cardinals' escutcheons, from the Trivulzio collection, Milan. Oblong frame wrought with winged cherub heads and festooned scrolls. [Lot.]
Lengths, 6¼ and 7¾ inches

309. CARVED IVORY STATUETTE OF ST. JOHN *Spanish, Early XVII Century*
Standing cloaked and robed figure, holding a missal. (*DeForest*)
Height, 6 inches

310. COLLECTION OF SYRO-ROMAN IRIDESCENT GLASS OBJECTS
II Century B.C.-IV Century, A.D.
In a variety of forms including lekythos, oenochoë, unguentaria, amphorae, aryballoi, phials. Together with a terra cotta calpis and a pitcher in the form of a woman's head; the latter restored. Approximately twenty pieces. Rare. (*N. Y. Private Collector*)

311. TWO SYRO-ROMAN IRIDESCENT GLASS WINE BOTTLES (ASCOS)
I-III Century A.D.
Large globular vessel with tubular tall neck and collared flaring mouth; in light green glass with iridescence. Rare in this size and state of preservation. (*N. Y. Private Collector*) *Heights about 12 inches*

312. Two Repoussé Brass Baptismal Plaques
Flemish and South German, XVI Century
The cavetti *repoussé* with two vintners bearing a huge bunch of grapes, and a cruciform group of Renaissance vases, respectively, surrounded by borders of uncial lettering. *Diameters,* 14½ *and* 16¼ *inches*

313. Finely Carved Miniature Ivory Crucifix *French, XVIII Century*
Nude figure upon a green beadwork cross, with carved filigree stoup at the foot. Together with a seventeenth century carved ivory crucifix figure, armless. [Lot.] (*DeForest*) *Height,* 9½ *inches*

314. Bronze Statuette of a Jester *Adriaen de Vries, Dutch:* 1550-1627
Standing figure, with right arm raised. Ebonized plinth.
Height, 7 *inches*

314a. Sculptured Siena Marble and Green Bronze Fountain
Formed of two juxtaposed winged mermen kneeling above a shell-shaped oval font, carved with dolphin masks and arranged to receive two jets of water; on festooned tapered round plinth of yellow Siena marble. (*Donahue*) *Height,* 55 *inches; width,* 38 *inches*

315. Pair Urbino Painted Majolica Chimaeras *Circa* 1600
Dragon-headed and winged fantastic figures surmounting oblong plinth; painted in yellow, orange, green, and blue. Fountain figures intended to project a jet of water from the mouth. Rare. (*N. Y. Private Collector*)
Height, 15 *inches*

316. Pair Urbino Majolica Plates
Depicting scenes from the story of Tobias; in one he is led by the angel, in the other is depicted his return to the house of his blind father, Tobit. Finely painted in blue, green, yellow, aubergine, and orange. Have stands. (*Donahue*) *Diameter,* 10½ *inches*

317. Five Specimens of Venetian Glass *XVIII-XIX Century*
A flaring tall goblet with openwork stem; a covered tall goblet with basket pattern surface; another, somewhat similar; a bulbous vase; and a white striated small bottle. [Lot.] (*N. Y. Private Collector*)
Heights, 4½ *to* 11¾ *inches*

318. Repoussé Brass Baptismal Plaque *South German, XVI Century*
The cavetto *repoussé* with figures of two vintners bearing a huge bunch of grapes, within a border of uncial inscriptions. (*Byron*)
Diameter, 16¼ *inches*

[NUMBER 319]

319. BRONZE STATUETTE, AFTER THE ANTIQUE
School of Giovanni da Bologna, Florentine: circa 1600
The Fighting Gladiator. Blade of sword missing. On parcel-gilded oval plinth. *Height,* 14 *inches*
Collection of Prince Chigi, Rome

[See illustration]

320. CAFFAGIOLO MAJOLICA AMPHORA *XVI Century*
Pear-shaped vase with two scrolled handles, decorated in blue, green, and yellow with a medallion portrait enclosed by blue leaf scrollings in an orange ground; drug label below. Repaired. (*Byron*)
Height, 12½ *inches*

321. PAIR BRONZE STATUETTES OF PUTTI
Attributed to Niccolò Roccatagliata, Genoese: Early XVII Century
Standing winged nude figures, with one arm uplifted. Wood plinth.
Height, 15 *inches*

322. Two Repoussé Brass Baptismal Plaques
South German, XVI Century
The cavetti *repoussé* with medallions of spiral gadroons and tulips, respectively, within borders of uncial lettering. *Diameters,* 14¾ *and* 16 *inches*
30

323. Two Repoussé Brass Baptismal Plaques *Flemish, XVI Century*
The cavetti variously *repoussé* with medallions of bosses surrounded by borders of late Gothic engraved ornament.
30
Diameters, 14½ *and* 15¼ *inches*

324. Carved Ivory Crucifix *Italian, XVIII Century*
Beautifully carved nude ivory figure of the Christ, upon ebonized cross. (*DeForest*) *Total height,* 19 *inches*
25

325. Carved Ivory Crucifix *Italian, XVIII Century*
Type of the preceding, but smaller. (*DeForest*)
Total height, 16½ *inches*
25

326. Sculptured Marble Statuette of a Putto
Attributed to Benedetto da Maiano, Florentine: 1442-97
Chubby nude figure of a winged infant grasping with his left hand a cord which is suspended from his right shoulder, the right hand is raised to his head which is fully turned to the left. Attached to the right hip is a cluster of fruits and leafage which was originally a swag that carried up the right side of the figure, and presumably suspended from a candelabra or *torchère.* The legs partly missing; mounted on a block of yellow Siena marble. (*N. Y. Private Collector*) *Height,* 23½ *inches*
100
Vide Marcelle Reymond, *La Sculpture Florentine,* Florence, 1897, page 133

[See illustration]

327. Four Illuminated Manuscript Leaves from an Antiphonary
XVI Century
Written in Latin on vellum in black and red Gothic script, with musical notations; displaying large historiated initials in tempera, and heightened with gold-leaf. Framed.
25

328. Pair Fine Bronze Pricket Vase Candlesticks
Italian, Early XVI Century
In the form of a pyriform vase on round foot, molded and ringed.
Height, 15 *inches*
100

Illustration of number 326, *facing page* 132

[NUMBER 329]

329. PAIR FINELY WROUGHT BRONZE TORCHÉRES

North Italian, XVI Century

Knopped and vasiform shaft richly wrought with caryatids amid Renaissance leaf scrolls, the lower knop with lion's heads and figures, the base with winged cherub heads in *haut relief.* *Height,* 45 *inches*

300

Collection of Count Brisighella, Zeno, Aslo

[See illustration]

330. TWO FAENZA PHARMACY JARS *XVII Century*

Oviform with serpent handles, with blue and white leaf decoration, one with figures of a youth and escutcheon of S. Francis within green wreaths, the other inscribed *Mitrida.* [Lot.] *Heights,* 17 *and* 16 *inches*

Passed

331. URBINO MAJOLICA TWO-HANDLED VASE OF IMPORTANT SIZE

Alfonso Patanazzi, circa 1600

Ovoglobular vase with green twin serpent handles surmounting bossed yellow masks upon the shoulder. Richly decorated on recto with a scene depicting the Israelites gathering water in urns after the striking of the rock (Exod. XVII); on verso with Raphaelesque grotesques centring an oval escutcheon supported by female monsters. Signed below on a cartouche VRBINI. ALFONSUS. PATANAZIVS. FECIT. Repaired. (*Byron*) *Height,* 24½ *inches*

90

332. GOTHIC CARVED AND POLYCHROMED WOOD BAS RELIEF

Spanish, circa 1500

Powerfully executed group of a knight in armor and his patron Saint, S. Bartholomew, a bearded heavily draped figure wearing brimmed hat. (*N. Y. Private Collector*) *Height,* 36 *inches*

75

332A. POLYCHROMED PAPIER MACHÉ BAS RELIEF

School of Antonio Rossellino, Florentine: XV Century

MADONNA AND CHILD. The Madonna in richly gilded robe, half turned to the right, and holding the Christ Child on her knee, a pair of garlanded candelabra in the background. Pastiglia-decorated frame. With restorations. (*N. Y. Private Collector*) *Height,* 27 *inches; width,* 21 *inches*

45

[NUMBER 333]

333. POLYCHROMED STUCCO BAS RELIEF *Sienese, XV Century*
MADONNA AND CHILD. Graceful three-quarter length figure of the Madonna half turned to the right, holding the Infant who clasps His hands around her neck; her garments painted blue and crimson. Represented in arched tabernacle, the frame decorated with cherubs, acanthus swags, and flaming *torchères*. (*N. Y. Private Collector*)
Height, 36 inches; width, 25½ inches

[See illustration]

334. GOTHIC CARVED AND POLYCHROMED WOOD BAS RELIEF
Flemish, circa 1515
A bearded standing figure wearing armor and a turban partially enveloped in a surcoat, his right hand grasping a lance. (*N. Y. Private Collector*)
Height, 48 inches

335. Gothic Carved Lindenwood Group *Flemish(?), XVI-XVII Century*
Depicting the Virgin and Joseph attended by four saints, presenting the infant Jesus to the High Priest.
40
Height, 19¾ inches; length, 25½ inches

336. Carved Ivory Haut Relief Group *Italian, XVII Century*
Depicting the Ascension of Christ, who stands upon cloud with banner above a mound of rock, with the startled figures of the apostles at left and right looking upward. Framed. (*DeForest*)
30
Total height, 18½ inches

337. Two Repoussé Brass Baptismal Plaques
South German, XVI Century
25
The cavetto *repoussé* with figures of Adam and Eve beside the Tree, within a border of uncial lettering. (*Byron*) *Diameter, 16¾ inches*

338. Two Carved Ivory Crucifixes *Italian, XVII-XVIII Century*
Well-carved small ivory figures, one on ebonized tubular cross, the other on cross inlaid with tortoise-shell. (*DeForest*)
30
Heights, 12¼ and 15 inches

339. Spanish Renaissance Carved and Polychromed Bas Relief in Gothic Gilded Tabernacle
50
Depicting a donor standing, holding lance and shield, flanked by two Eastern figures grasping swords. Represented in a Gothic tabernacle with overhanging canopy intricately carved and pierced and crocketed. (*N. Y. Private Collector*) *Height, 44 inches; width, 22½ inches*

340. Itailian Sculptured and Polychromed Bas Relief
Depicting the Adoration of the Kings in sculptured walnut tabernacle frame of Renaissance design. (*Donahue*)
45
Height, 47 inches; width, 30½ inches

ITALIAN AND SPANISH RENAISSANCE AND BAROQUE FURNITURE

341. Set of Four Carved and Silvered Candlesticks *Italian Baroque*
Shaped baluster stem and triangular base; with pricket top. (*Donahue*)
50
Height, 25½ inches

342. Pair Wrought Bronze Andirons *After Jacopo Sansovino*
Formed as figures of amors surmounting shaped pedestals on which are perched tiny human figures and other decorative motives. (*Donahue*)
80
Height, 35 inches

343. FORGED IRON AND BRONZE FALDSTOOL WITH THE ARMS OF A CARDINAL *Venetian Renaissance*
Iron X-formed folding chair, the four bronze finials molded and chased with a cardinal's escutcheon; web seat. (*N. Y. Private Collector*)

344. PAIR ITALIAN CRIMSON VELVET ARMCHAIRS ENRICHED WITH SIXTEENTH CENTURY NEEDLEPAINTED ORPHREYS
Rectangular back mounted with a gold- and silk-needlepainted orphrey panel depicting saints. Entirely covered with velvet and trimmed with brass-headed nails; seat with a loose cushion. (*Donahue*)

345. SCULPTURED WALNUT COMMODE *Italian Baroque*
Chest of five drawers with molded richly figured front, the stiles carved in high relief with human figures; on paw feet. (*Donahue*)
Height, 37½ inches; length, 53½ inches

346. SCULPTURED WALNUT CASSONE *Florentine Renaissance*
Long chest or coffer with richly carved front, paneled lid, and lion's-paw feet. (*Donahue*) *Height, 24½ inches; length, 6 feet*

347. CARVED WALNUT WRITING TABLE *Italian Baroque*
Top equipped with small drawers; on scrolled end supports and stretchers. (*Donahue*) *Height, 38½ inches; length, 50 inches*

348. PAIR POLYCHROMED FORGED IRON AND STAINED GLASS TORCHÈRES *Spanish Gothic*
Composed of a foliated tripod supporting pointed arched panel which frames a panel of stained glass painted with Madonna and Child and two Bishop-saints, which are illuminated by electric light; with flower-shaped sconces for three candles. (*Donahue*) *Height, 6 feet 7 inches*

349. TURNED WALNUT SIDE TABLE *Italian Baroque*
Oblong top with lunette-gouged frieze and two ovolo-paneled drawers; on turned legs with flat X-stretcher. (*Hopkins*)
Height, 31½ inches; length, 36 inches

350. CARVED WALNUT CREDENZINA AND AN ARMCHAIR *Tuscan, circa* 1600
Credenzina with a door and drawer in front. Armchair covered in wool cut velours of Gothic design. [Lot.] (*Donahue*)
Credenzina: Height, 37 inches; width, 35 inches

351. SCULPTURED WALNUT CASSONE *Tuscan, circa* 1600
The front richly carved with grotesques, foliage volutes, and cartouches; the stiles and base molding with formalized acanthus and bold gadroon; on paw feet. Good patina. (*Donahue*)
Height, 24 inches; length, 5 feet 8 inches

[NUMBER 352]

352. PAIR CARVED WALNUT AND APPLIQUÉ-EMBROIDERED RUBY VELVET STATE CHAIRS *Italian Renaissance*

Handsome chair with flat molded arms, turned posts, and gilded acanthus finials; the rectangular back covered in antique silk *appliqué*-embroidered ruby velvet enriched with a needlepainted orphrey of a saint. Velvet seat trimmed with silk fringe. (*Donahue*)

270

[See illustration]

353. SET OF FOUR RICHLY CARVED WALNUT STATE CHAIRS *Florentine Renaissance*

High-back armchair with solid seat; richly carved and paneled cartouche-shaped splats and frontal stretcher. Two chairs furnished with crimson velvet seat cushions. (*Donahue*)

70

354. Polychromed Iron and Ruby Velvet Coffer *Venetian Renaissance*
Long narrow chest with domed lid, the exterior consisting of a series of embossed iron plaquettes intersected with pieces of ruby velvet in an Oriental design. (*Donahue*) *Height,* 22 *inches; length,* 47 *inches*

355. Pair Polychromed Forged Iron Torchères *Spanish Renaissance*
Tall tripod with twisted shaft surmounting lily-form and cornucopia cluster; with pricket sconces for three candles. (*Donahue*)
Height, 5 *feet* 11½ *inches*

356. Pair Turned Walnut and Taupe Velvet State Chairs
Italian, Late XVI Century
Seat and oblong canted back in antique taupe velvet, gilded leaf-scrolled finials; flat arms on turned supports; turned legs and stretchers, the bases with paw feet. Some restorations.

357. Richly Carved Walnut Side Table *Spanish, circa* 1600
Long rectangular table with framed top supported on sturdy columnar legs with molded medial stretcher; three drawers in the frieze, which is carved with geometrical ornament and rosettes. Good patina. (*Donahue*)
Height, 32 *inches; length,* 6 *feet* 10 *inches*

358. Sculptured Walnut Chest of Drawers *Italian Baroque*
Richly carved and paneled front and stiles in the Tuscan style; four drawers. (*Donahue*) *Height,* 42 *inches; width,* 30 *inches*

359. Richly Carved Walnut Refectory Table *Tuscan Renaissance*
Massive oblong top with rich patina, the frieze and end supports richly carved with guilloche, acanthus, masks, and dolphin motive. (*Donahue*)
Height, 32½ *inches; length,* 6 *feet* 9 *inches*

360. Pair Massive Wrought Bronze Andirons *Renaissance Style*
Shaped plinth composed of kneeling male figures and surmounted by figures of Perseus and Minerva. Together with three fire tools on stand. [Lot.] (*Donahue*) *Andirons: Height,* 49 *inches*

361. Set of Four Turned Walnut and Crimson Velvet State Chairs
Italian, Late XVI Century
Tall square back and seat in rose crimson velvet, gilded finials; flat arms on turned and blocked supports and stretchered legs with bar feet. Reconstructed.

362. Carved Walnut Commode *Italian Baroque*
Tall chest of four drawers with molded and carved front, frieze, and stiles. (*Donahue*) *Height,* 51 *inches; width,* 32 *inches*

363. Sculptured Statuary Marble Atrium Table
Florentine Renaissance Style
Oblong top, supported on two consoles sculptured with winged female busts on festooned paw-foot ram's-head scrolls. (*Miller*)
Height, 35 *inches; length,* 5 *feet* 11 *inches*

364. Decorated and Parcel-gilded Bedstead *Italian, XVIII Century*
Elaborately shaped headboard painted and gilded with a landscape, flower swags, and emblems of architecture; with restorations. Equipped with box-spring and mattress. (*N. Y. Private Collector*)
Height, 7 *feet* 6½ *inches; width,* 5 *feet*

365. Carved Walnut Four-post Bedstead
Bolognese, Early XVII Century
Richly carved head panel, sturdy turned columnar posts with urn finials, molded and carved side rails. (*Donahue*)
Height, 5 *feet* 2 *inches; width,* 5 *feet* 8 *inches*

366. Silk Appliqué-embroidered Drap d'Or Crimson Velvet Four-fold Screen *Venetian Renaissance*
Composed of four panels of crimson cut velvet in a ground of cloth of gold enriched with formalized large blossoms embroidered in colored silks and silver thread. (*Donahue*)
Height, 7 *feet; length,* 7 *feet* 10 *inches*

367. Sculptured and Parcel-gilded Walnut Cassone
Florentine Renaissance
Sarcophagus-shaped, the sides boldly carved with spiral flutes, escutcheons, and leonine motive; on oblong plinth. (*Donahue*)
Height, 29 *inches; length,* 5 *feet* 7 *inches*

368. Sculptured Walnut Armoire *Flemish Renaissance*
Front enclosed by two doors magnificently carved in relief with allegorical figures in tabernacles, fruit swags, mascarons, and other High Renaissance motives; the lower part of the doors painted with figures of Galatea and Neptune in square panels. The stiles are boldly carved in relief with male caryatids. Two drawers in the lower part. (*Donahue*)
Height, 6 *feet* 8 *inches; width,* 58 *inches*

369. Two Pairs Carved and Gilded Wood Pedestals
Spanish Renaissance
Pair of square pilasters carved with grotesques in low relief; a pair round columns, also richly carved and with square capital and base. [Lot.] (*N. Y. Private Collector*) *Heights,* 50½ *and* 55 *inches*

PAINTINGS

370. SHIPPING: DORDRECHT, HOLLAND

Ludolf Bakhuyzen, Dutch: 1717-1782

Fishing boats in a stiff breeze off the shore of the Dutch town. (*Smith*)

Panel: Height, 10¾ *inches; length,* 13½ *inches*

371. SKATING SCENE *J. J. Klerps, Dutch: Early XIX Century*

Figures skating upon a frozen pond, with a horse and sleigh in the foreground, a windmill upon the shore. (*Smith*)

Height, 14 *inches; length,* 19 *inches*

372. JOHN KEMBLE AS HAMLET *After Sir Thomas Lawrence, P.R.A.*

Full-length figure, before a landscape; after the famous painting in the National Gallery, London. (*Smith*)

Panel: Height, 18¼ *inches; width,* 12¾ *inches*

373. ITALIAN PEASANT GIRL *Mariano Fortuny, Italian:* 1838-1874

Depicting a young girl standing by a well, dressed in picturesque peasant costume of blue, wine red, and white. Signed, and dated *Roma* 1867.

Watercolor: Height, 20½ *inches; width,* 14 *inches*

Collection of W. H. Stewart, New York, 1898

374. PORTRAIT OF A GENTLEMAN

Attributed to Sir Henry Raeburn, R.A., Scottish: 1756-1823

Waist-length figure to half right of a young man in dark brown coat, russet brown waistcoat, and black stock. Brown and green background. (*Smith*) *Height,* 30 *inches; width,* 25 *inches*

375. CLASSIC RUINS AND FIGURES

Attributed to Hubert Robert, French: 1733-1808

Ruins of a temple and Corinthian colonnade, opening to a vista at the right; in the foreground are figures about a fountain.

Height, 39 *inches; length,* 54 *inches*

376. JOHN CHURCHILL, DUKE OF MARLBOROUGH

Sir Godfrey Kneller, British: 1646-1723

Three-quarter-length standing figure in blued armor with blue ribbon, holding a Marshal's baton. Background of drapery with a glimpse of sea at the left. *Height,* 47¼ *inches; width,* 38½ *inches*

Collection of J. Shoud, Esq., London

377. Duchess of St. Albans *Follower of Sir Peter Lely*
Three-quarter-length seated figure of a young woman in gray gown with jeweled blue scarf, filling a shell at a fountain. Landscape background.
Height, 50 *inches; width,* 41 *inches*

380. Still Life
Turquoise blue vase of white dogwood and forsythia, with a smaller jardiniere of flowers and a blue faïence Egyptian tomb figure at the sides. Signed with initials F. M. G. (*N. Y. Private Collector*)
Height, 40 *inches; width,* 30 *inches*

FRENCH FURNITURE AND DECORATIONS

381. Pair Paris Decorated Porcelain Campana Vases *Circa* 1825
Vase in blue and gold with Empire decoration and encircled with an encrusted wreath of flowers in white bisque. *Height,* 9 *inches*

382. Pair Samson 'Oriental Lowestoft' Ovoid Covered Jars
Painted with clusters of flowers within borders of white slip and between diapered rose floral collars. Together with a pair of Copeland Spode hexagonal covered jars. (*Miller*) *Height,* 11½ *inches*
From Davis Collamore & Co., Ltd., New York

383. Green Tooled Leather Desk Garniture
Blotter, inkstand, stationery box, memorandum pad, rocker blotter; assorted. Together with a brown calf stationery rack, crimson letter box, and a Cartier tooled leather blotter portfolio. [Lot.] (*Donahue*)

383a. Pair Vieux Paris Decorated Porcelain Vases
Two-handled amphora-shaped vase decorated with *chinoiserie* in reserves in a decorated white and gold ground; with molded square plinth base.
Height, 13½ *inches*

384. Bronze Group *Hans Müller, Austrian: b.* 1873
Depicting a young peasant with his coat thrown across his shoulders, seated side saddle upon a work horse, going home after the day's toil. Signed. (*Byron*) *Height,* 10¾ *inches*

385. Bronze Doré and Marble Pendule *Festeau le jeune, Paris*
Small clock in drum against which reclines the nude figure of a sleeping nymph; on *brèche violette* marble plinth. (*Meurer*) *Length,* 19 *inches*
From Tiffany & Co., New York

386. Pair Dresden Painted and Decorated Porcelain Covered Urns
Ovoid vase with square plinth, reserved with hunting scenes in a canary yellow ground; two mauve leaf handles. (*Miller*) *Height,* 16½ *inches*

387. BRONZE ANIMAL STATUETTE *Pierre Jules Mêne, French:* 1810-1880
Seated figure of a hound with alert head; oblong base, signed. (*Byron*)
Height, 8¼ *inches*

388. LOUIS XVI BRONZE DORÉ AND MARBLE CLOCK GARNITURE
Tiffany & Co., France
Clock drum surmounted by two doves, on plinth strewn with armor and musical instruments; shaped *vert antique* marble base; and a pair of two-light candelabra. [Lot.] (*Donahue*) *Heights,* 13½ *and* 10½ *inches*

389. LOUIS XV BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
H. Vian, Paris
Drum surmounted by a seated amor holding a torch, on buttressed plinth; shaped statuary marble plinth. (*Donahue*) *Height,* 16½ *inches*

390. REPOUSSÉ SILVER IKON *Russian, XVIII Century*
Divided into a central compartment and twelve surrounding vignettes *repoussé* with figures in scenes from the Passion, pierced to show painted faces beneath, and captioned. (*Byron*) *Height,* 13¾ *inches*

391. LOUIS XV BRONZE DORÉ PENDULE *Etienne des Champs, Paris*
Rococo-scrolled case surmounted by seated figure of a nymph holding up a sun plaque; on *ajouré* endive-scrolled base. Nineteenth century. (*Reid*)
Height, 24½ *inches*

392. BRONZE DORÉ AND CRIMSON VELVET DESK GARNITURE
Comprising portfolio with elaborate *ajouré* Louis XIV armorial design, and inkstand *en suite;* memorandum book and pad, calendar pad, octagonal cigarette box inset with jade medallion, paper knife, and velvet armorial portfolio. Assembled set. [Lot.] (*Donahue*)

393. DECORATED PORCELAIN GROUP *Capo di Monte Style*
Modeled with three nude Bacchic *putti* with bunches of grapes, playing with a goat. (*Byron*) *Length,* 12½ *inches*

394. BAVARIAN PORCELAIN CANDELABRA GARNITURE
Comprising a pair of five-light candelabra and an oval centrepiece support; encrusted with flowers and upheld by nude amors. [Lot.] (*Donahue*)
Height of candelabra, 22 *inches*

395. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
Depicting three hounds pulling down a stag with head raised in anguish. Rounded oblong base, signed and dated 1844. (*Byron*) *Length,* 17 *inches*

396. PAIR BRONZE AND IRON TABLE LAMPS, INSET WITH CARVED BONE
Gothic Style

130 Two bronze lions holding escutcheons flank a tall standard inset with *ajouré* bone tracery and with two *adossés* carved figures of pages holding shades; fitted for electricity, with shades. (*Donahue*) *Height,* 36 *inches*

397. MIRROR BLACK BALUSTER VASE, MOUNTED AS LAMP
Fitted for electricity, with Ko'ssu silk tapestry shade and white jade finial.
30 (*Miller*) *Height,* 31 *inches*

398. TWO BRONZE GROUPS *Mathurin Moreau, French:* 1822-1913
Seated figure of a nymph, nude to the waist, putting flowers in her hair; and figure of a nude youth, lifting up on his right arm a nymph with a
35 lyre, greenish patina. Signed. (*Meurer*) *Heights,* 35 *and* 39½ *inches*

399. PAIR BRONZE AND BRONZE DORÉ ANDIRONS, WITH GUARD
Louis XVI Style

95 An amor placing a garland of grapevines about a herm of Bacchus, on shaped plinth; joined by a guard with trophy ornament. Together with a stand of four fire tools. [Lot.] (*Miller*)
Height of andirons, 19½ *inches; length with guard,* 40 *inches*

400. TWO CHINESE CORAL RED PORCELAIN VASES, MOUNTED AS LAMPS
Pilgrim bottle molded with the *pa kua* decoration and pear-shaped vase molded with lotus scrollings; fitted for electricity, with shades. (*Dona-*
12 50 *hue*) *Height,* 25 *inches*

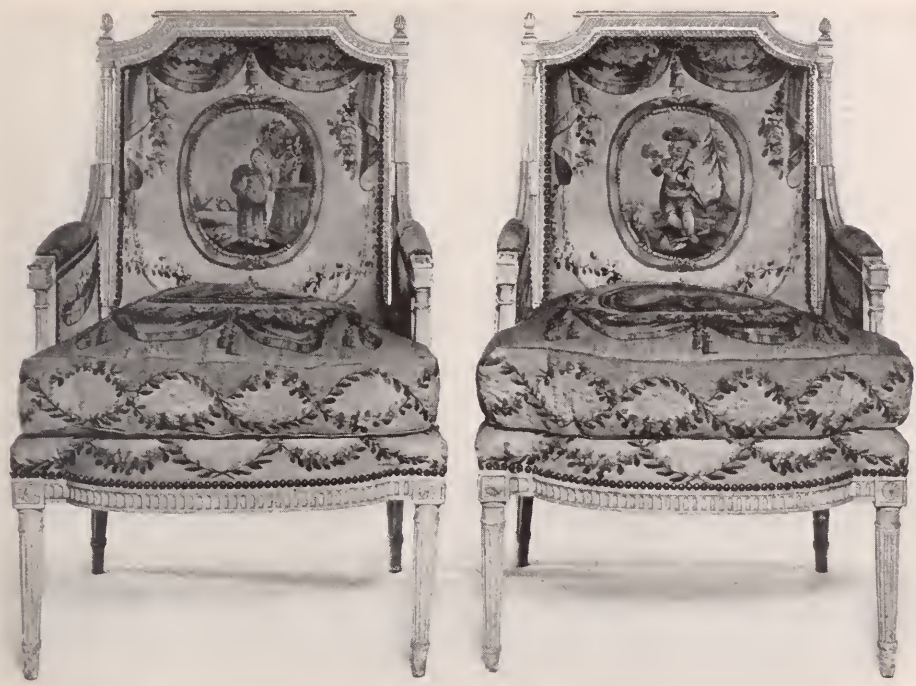
401. LOUIS XVI CARVED WALNUT AND NEEDLEPOINT FAUTEUIL
French, XVIII Century

With molded fan back, voluted open arms with armpads, and stop-fluted
12 50 cabriole legs with rosette-carved knee blocks; covered in écru needlepoint with a floral trellis design. Together with a needlepoint carved and gilded footstool. (*Hopkins*)

402. PAIR CARVED AND GILDED WALL MIRRORS *Italian XVIII Century Style*
Circular mirror surmounted by a draped urn with long pendants of husks; the base and crown ornamented with *grisaille*-decorated plaques. (*Miller*)
50 - *Height,* 51 *inches; width,* 21½ *inches*

403. LOUIS XV TULIPWOOD MARQUETERIE KIDNEY-TOP TABLE
French, XVIII Century

Veneered with tulipwood, crossbanded, and centred with a quartered oval medallion with elaborate *marqueterie* of interlacing floral branches; on
bul pierced trestle supports joined by a traverse.
Height, 27 *inches; length,* 37 *inches*



[NUMBER 404]

404. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND LAQUÉ BERGÈRES
French, XVIII Century

Arched square back and closed sides with armpads, with round fluted posts and supports; fluted seat rail, round fluted and tapering legs; finished oyster white. Covered in fine Aubusson silk-woven tapestry of the period, with pale blue ground, woven with crimson-draped ivory cartouches, the backs with medallions of the *enfants bergers,* the seat cushions with animals. Frames of later date. (*Miller*)

[See illustration]

405. ACAJOU MARQUETERIE CENTRE TABLE *Louis XV Style*
Serpentine oblong rimmed top, one drawer, on cabriole legs; inlaid with cartouche shaped panels of floral *marqueterie*. (*Hopkins*)
Height, 29 *inches; width,* 27½ *inches*

22 56

406. PAIR NEEDLEPOINT AND CARVED BEECHWOOD OVAL-BACK FAUTEUILS
Louis XVI Style
Molded oval back crested with a carved spray of flowers, open arms with armpads, round tapering legs. Covered in gray *gros point* worked with garlanded clusters of flowers. (*Hopkins*)

110

407. LOUIS XVI ACAJOU COMMODE *French, XVIII Century*
Rectangular body with three long drawers, fluted round pilasters at the corners extending into turned short legs; white marble top. (*N. Y. Private Collector*) *Height,* 34¾ *inches; length,* 45 *inches*

57 56

[See illustration]

408. PAIR INLAID ACAJOU AND TULIPWOOD ENCOIGNURES *Louis XV Style*
Quarter-round cabinet with single door veneered with a quartered panel; *fleur de pêche* marble tops, (one broken). (*Hopkins*)
Height, 36½ *inches; width,* 20½ *inches*

35

409. HENRI II WALNUT CUPBOARD WITH PASTIGLIA DECORATION
Sacristy cupboard enclosed by two molded doors; silk-lined interior with shelves and one drawer. Doors enriched with *pastiglia* panels of Gothic tracery ornament. (*N. Y. Private Collector*)
Height, 59 *inches; width,* 31½ *inches*

55

410. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
French, XVII Century
The rectangular high back and the seat covered in *petit* and *gros point* designed with allegorical figures, animals, and foliage; reeded and gently voluted walnut arms, legs, and stretchers. With restorations. (*Donahue*)

90

[NUMBER 407]

LOUIS XVI PENDULE: NUMBER 99

411. Louis XIV Clavecin with Finely Painted Case
Attributed to Adam-frans van der Meulen

French, Late XVII Century

Clavecin or harpsichord constructed on the harp principle, the strings being plucked instead of struck. The magnificently painted case shows on the underside of the hinged top a royal figure accompanied by a cavalcade of resplendent horsemen, proceeding through a countryside of decidedly Flemish character with a town and windmills on a slope in the background, beggars and other itinerant peasants in the foreground; the sides of the case are painted with panoramic views animated with mounted and dismounted figures and showing the same skilful handling. The instrument itself was remodeled by Pascal Taskin of Paris in 1774, and is so inscribed, and underwent a certain amount of restoration by Tomasini in 1905, which fact is also inscribed inside the case. The carved and gilded stand, composed of rectangular baluster legs and voluted and molded stretchers, is of later date. (*N. Y. Private Collector*)

575-

Height, 37½ *inches; length,* 8 *feet* 6 *inches*

Collection of the Torlonia family, Rome

Collection of Richard, 6th Viscount Powerscourt, Enniskerry, Co. Wicklow, circa 1840

[See illustrations]

412. Directoire Fruitwood Marquetry Commode

North Italian, Late XVIII Century

Rectangular body with two drawers, on square tapered legs; inlaid with light wood marquetry. (*Donahue*)

30-

Height, 35 *inches; width,* 31 *inches*

413. Louis XVI Carved and Gilded Wall Mirror

Italian, XVIII Century

Shaped frame with openwork crest; repaired. (*Donahue*)

15-

Width, 32 *inches*

414. Acajou Console Table, Finely Mounted in Bronze Doré

Louis XV Style

Well-made piece with fine mounts, in the style of Caffieri; top covered with a slab of *rouge de Flandre* marble. (*Donahue*)

150-

Height, 32 *inches; length,* 51½ *inches*

[NUMBER 411]

[NUMBER 415]

415. LOUIS XV CARVED WALNUT BERGÈRE IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Easy chair with fine lines, the back, arms, seat, and seat cushion covered in silk-woven tapestry designed with birds in landscape vignettes framed in garlands of flowers and foliage. Molded cabriolet frame carved with flowers and leaves. (*Donahue*)

270

[See illustration]

416. LOUIS XVI CARVED AND LAQUÉ CANAPÉ IN YELLOW SILK MOIRÉ
XVIII Century

Serpentine-arched back with outscrolled closed arms and loose seat cushion covered in golden yellow *moiré* silk; ribbon-carved frame with cauliflower and acanthus ornament, short fluted round tapering legs; finished gray and parcel-gilded. (*Miller*) *Length, 5 feet 9 inches*

417. LOUIS XVI MAHOGANY SPINET
M. & P. Meyer, Amsterdam, Late XVIII Century

Rectangular case supported on four round tapered and fluted legs, the light sycamore sounding-board inscribed with the name of the maker; legs and case enriched with bronze mounts. (*N. Y. Private Collector*)
Height, 33¾ inches; length, 47½ inches

418. LOUIS XV CARVED, PAINTED, AND GILDED SEDAN CHAIR

Exterior decorated with pastoral figure subjects after Boucher and painted blue and gold; interior lined with crimson damask. (*N. Y. Private Collector*) *Height, 6 feet 6 inches; width, 32½ inches*

419. INLAID TULIPWOOD AND KINGWOOD SECRETAIRE À ABBATANT
Louis XVI Style

Oblong top of *brèche d'Aleppo* marble, front with single drawer surmounting drop-front opening to fitted interior; three small drawers below, the pilasters inlaid with mock flutings. Finely veneered with matched tulipwood panels, bordered with kingwood.
Height, 56 inches; width, 29 inches

420. LOUIS XV ACAJOU MARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ

Serpentine-front commode with *vert campan* marble top, three drawers, and cabriole legs; veneered with cartouche-shaped panels of floral *marqueterie;* decorative *bronze doré* mounts. (*Hopkins*)
Height, 36 inches; length, 41 inches

421. PAIR INLAID KINGWOOD CABINETS *Louis XV Style*

With galleried top of *rouge de Flandre* marble, front with paneled drawer surmounting a cupboard opening to sliding trays; cabriole legs. (*Meurer*)
Height, 44 inches; width, 17½ inches

422. INLAID WALNUT BEDSIDE TABLE AND LACQUERED OCCASIONAL TABLE
XVIII-XIX Century

Italian small square bedside table of inlaid walnut. Black and gold lacquer tilting top occasional table in the Chinese style. [Lot.] (*N. Y. Private Collector*)

[NUMBER 423]

423. RÉGENCE CARVED AND GILDED CANAPÉ AND SIX FAUTEUILS IN AUBUSSON TAPESTRY *French, XIX Century*

The backs and seats covered in silk-woven tapestry designed with Huet figures in landscapes, groups of trophies, and garlands of flowers. Frames richly carved and gilded. (*N. Y. Private Collector*)

200-

Length of canapé, 5 *feet* 6 *inches*

[See illustration of two *fauteuils*]

423A. ROSEWOOD MARQUETERIE BUREAU À CYLINDRE *Louis XVI Style*

Galleried upper section with three drawers, surmounting a fitted cylinder desk and long frieze drawer, square tapering legs. Inlaid with flowers and cupids, the cylinder with a landscape with figures of lovers.

70-

Height, 45 *inches; width,* 32 *inches*

423B. DECORATED AND GILDED CORDOVA LEATHER FOUR-FOLD SCREEN
Spanish, circa 1700

Painted with clusters of flowers and fruit with dark green foliage, amid golden rococo scrolls in a bronze ground. (*N. Y. Private Collector*)
Height, 6 *feet* 4 *inches; length,* 7 *feet* 2 *inches*

From Stair & Andrew, Inc., New York, 1924

424. LOUIS XIV CARVED WALNUT ARMCHAIR *Flemish, XVII Century*

With turned and blocked uprights and acanthus-scrolled arms and legs; seat, armpads, and oval back panel in terra cotta velours.

425. LOUIS XIII TOOLED AND GILT LEATHER CABINET, ON STAND
French or Italian, XVII Century

Rectangular cabinet containing small drawers enclosed by two doors covered in richly tooled and gilt brown leather and with a forged iron handle at either end; surmounting a stand of later date richly carved with flowers and acanthus scrolls and painted blue and gold. (*N. Y. Private Collector*)
Height, 5 *feet* 9½ *inches; width,* 38 *inches*

426. INLAID ACAJOU AND KINGWOOD BUREAU À DOS D'ANE *Louis XV Style*

Recessed upper section with two small drawers; serpentine front with one drawer having a velvet-covered writing tablet, cabriole legs. (*Hopkins*)
Height, 34 *inches; width,* 27½ *inches*

427. CARVED WALNUT WALL MIRROR *Régence Style*

Large square mirror with cyma-arched top crested with a shell and cluster of flowers, the frame ornamented with crossed ribbons; natural finish. (*Hopkins*) *Height,* 5 *feet; width,* 43½ *inches*

428. PAIR INLAID WALNUT SMALL COMMODES *Italian Rococo*

One containing four drawers; the other, two drawers, the upper part fitted as a liqueur cupboard. (*Donahue*)
Height, 34 *inches; width,* 26 *inches*

429. DIRECTOIRE TULIPWOOD MARQUETRY COMMODE
Italian, Late XVIII Century

Containing three long drawers, the top covered with a slab of *vert antique* marble. (*Donahue*) *Height,* 34 *inches; length,* 48 *inches*

430. LOUIS XV CARVED AND LAQUÉ BOISERIE OF A SALON
French, XVIII Century

Comprising the paneling of a reception room, one wall with three arched entrances, the opposite wall with three shaped apertures; adjoining walls with window and sculptured stone mantel surmounted by a *trumeau* with oil painting depicting a stag hunt; paneled and carved with trophies, festoons, shell ornaments, the mantel flanked by a stag and a boar; *laqué* celadon, the carving blue-green. (*Burden*)
Height, 9 *feet* 2 *inches; length,* 24 *feet; width,* 12 *feet*

[See frontispiece]

431. Louis XV Decorated Green Lac Secretary *Venetian Rococo*
Two doors enclosing shelves in the upper part, the shaped lower body with three drawers and a hinged slant writing flap. Painted with bouquets of flowers in a pale green ground with coral red border. (*Donahue*)
Height, 7 feet 3 inches; width, 34 inches

30

432. Régence Carved Walnut and Needlepoint Settee
French, Early XVIII Century
The shaped back, undulating wide seat, and winged arms covered in seventeenth century needlepoint designed with human figures, flowers, foliage, and birds, and a crowned monogram and escutcheon; the needlepoint covering the arms is of later date. Walnut molded and voluted frame and cabriole supports carved with sprigs of flowers and leafage. (*N. Y. Private Collector*) *Length, 6 feet 2 inches*

120

[See illustration]

433. Ebonized Baby Grand Piano *Steinway & Sons, New York*
Plain case, with square tapering legs. Serial No. 213,323. With bench. (*N. Y. Private Collector*) *Length, 6 feet*
From Steinway & Sons, New York, 1922

450

434. Pair Carved and Gilded Centre Tables *Régence Style*
Top inset with marble (one cracked); on rococo valanced frieze and carved and scrolled cabriole legs with medallioned stretcher. (*Miller*)
Height, 31½ inches; length, 33 inches

70

435. Needlepoint Banquette and Oval-back Side Chair
French XVIII Century Style
Cabriole-leg *banquette* with floral needlepoint top and carved frame; cane-back side chair finished green and gilded, with needlepoint seat. [Lot.] (*Hopkins*)

12 50

436. Louis XVI Inlaid Tulipwood and Sycamore Secretary Bookcase
Dutch, XVIII Century
The upper part containing shelves and lined with green silk, enclosed by a pair of glazed doors; the lower part, a roll-front desk with pull-out writing shelf and five drawers in the apron. Inlaid and banded with various woods. (*N. Y. Private Collector*)
Height, 6 feet 7 inches; width, 45 inches

25

437. Pair Ornamental Wrought Iron Gates
Painted green and gold. (*Donahue*)
Height, 6 feet 3 inches; width, 5 feet 2 inches

30

[NUMBER 432]

438. Sparks Combination Radio and Victrola, in Walnut Cabinet
Gothic Style

Cabinet in natural walnut finish, with double hinged doors; fitted with radio and victrola, with compartments and a drawer. Together with an Italian walnut *credenzina.* (*Hopkins*)

Height, 47 *inches; width,* 33 *inches*

439. Lot of Bronze Doré Hearth Furnishings
French XVIII Century Style

Pair of flaming urn andirons; pair of quadrangular pear-shaped and scrolled andirons; electric iron grate with gilded festoon ornament; and a stand of four fire tools; assembled lot. [Lot.] (*Miller*)

Heights of andirons, 16 *and* 14½ *inches*

440. Two Decorative Vases, Mounted as Lamps

Green glazed faïence amphora, and green painted bronze urn on pedestal; fitted for electricity, with shades. (*Donahue*) *Heights,* 22 *and* 25 *inches*

441. Sculptured Statuary Marble Bust of Marie Antoinette

Wearing tasseled cloak falling from one shoulder, a medallion of Louis XVI suspended from her neck; on round socle. (*Miller*)

Height, 22 *inches*

441a. Terra Cotta Group of the Three Graces
French, Early XIX Century

Three nymphs dancing gracefully with festoons about a plinth, beside which is a naked amor; small repairs. With vitrine. *Height,* 14 *inches*

442. Cucumber Green Glazed Pottery Jug, Fitted as Lamp

Ring-molded ovoid jar with loop handle; fitted for electricity, with shade. (*Donahue*) *Height,* 26 *inches*

443. Lot of Desk Equipment

Comprising two portfolios covered in green velvet; pair green painted bronze candlestick lamps; red tortoise-shell and *bronze doré* casket; desk garniture of five pieces in tortoise-shell with gilded mounts; and a tooled leather case of three glass bottles. [Lot.] (*Donahue*)

ORIENTAL RUGS

444. Tekke Bokhara Rug

Sang de boeuf field with nine particolored camel's-foot octagons separated by smaller motives, within a border of rectangles; at one end a band of lozenge diapers. *Length,* 5 *feet* 4 *inches; width,* 3 *feet*

445. KIRMAN RUG
Cartouche-shaped gray field with large crimson octofoil medallion and midnight blue spandrels woven with cusped floral plaquettes; gray rosette border. *Length, 6 feet; width, 4 feet*

446. ANTIQUE KULAH RUG
Odjaklik with rose red field and double pointed arch woven with three chains of blossoms, the celadon spandrels *semé* with brown leafage; celadon floral border. Repaired. *Length, 7 feet; width, 4 feet*

447. KAZAK RUG
Brick red field, woven with two white octagon medallions enclosing a stepped royal blue medallion amid scattered rosettes; powder blue border of serrated floral vines. (*N. Y. Private Collector*)
Length, 7 feet 9 inches; width, 6 feet 1 inch

448. MESHED KHORASSAN RUG
Finely knotted rug, the ivory white and deep blue field filled with naturalistic flowers and vines in light and dark colors; the main border with conventionalized large flowers and undulating vines in a shaded blue ground. Somewhat worn. (*N. Y. Private Collector*)
Length, 8 feet 10 inches; width, 6 feet 4 inches

449. PERSIAN KURD HERATI RUNNER
Long narrow field of midnight blue with Herati pattern in diverse colors; three narrow borders of 'barber-pole' motives and flower vines. (*N. Y. Private Collector*) *Length, 16 feet 10 inches; width, 4 feet*

450. SEREBEND RUG
Rose red field occupied by rows of tiny shrub motives in quiet colors; the main border with angular vines and flowers in a white ground. (*N. Y. Private Collector*) *Length, 9 feet 10 inches; width, 5 feet 7 inches*

451. NORTH PERSIAN HERATI RUNNER
Deep blue field with multi-colored Herati design; the three narrow borders filled with flowers and vines in rose and green ground. Finely knotted rug. (*N. Y. Private Collector*)
Length, 21 feet 2 inches; width, 3 feet

451A. AUBUSSON PALACE CARPET

Woven with a large ivory oval cartouche with a nosegay of pink and tan blossoms garlanded with flowers tied with rushes, in a celadon ground; border of greenish tan clusters of reeds and bouquets of roses, narcissus, asters, and other garden flowers in colors. Careful repairs.

180-

Length, 21 *feet* 4 *inches; width,* 15 *feet* 7 *inches*

452. ANTIQUE AGRA CARPET

Woven with 'Ispahan' design of large lotus palmettes and pairs of curling leaves, on a cherry red field; brown-black border of pairs of leaves enclosing palmettes. Worn. (*Donahue*)

140-

Length, 16 *feet* 8 *inches; width,* 10 *feet* 1 *inch*

453. PERSIAN KURD RUNNER

Narrow field patterned with multi-colored lozenges enclosing flowers; floral border in deeper colors. (*N. Y. Private Collector*)

70-

Length, 17 *feet* 3 *inches; width,* 3 *feet*

454. DAGHESTAN RUG

Woven with three blue and green medallions of foliations, in a dark red ground scattered with rosettes and latchhooks; three floral borders. (*N. Y. Private Collector*) *Length,* 6 *feet* 6 *inches; width,* 3 *feet* 9 *inches*

25

455. TWO CAUCASIAN RUGS

Kabistan rug with three cruciform medallions and scattered rosettes in a stone blue ground; Daghestan rug with floral diaper pattern in a terra cotta ground. (*N. Y. Private Collector*)

65-

Lengths, 6 *feet, and* 5 *feet; widths,* 3 *feet* 9 *inches*

[END OF SECOND SESSION]

13900-

THIRD AND LAST SESSION

Saturday, May 7, 1938, at 2 p. m.

CATALOGUE NUMBERS 456 TO 644 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
JAPANESE IVORIES

456. THREE SMALL CARVED MUTTON-FAT JADE MONKEY GROUPS
Ch'ien-lung
Playful figures of monkeys with their young, in waxy greenish white jade. (*DeForest*) *Heights, 2 to 3¼ inches*

457. FOUR SMALL CARVED JADE, AMBER, AND ROCK CRYSTAL MONKEY GROUPS
Rock crystal seated ape; antique amber group of apes and a horse in a pine group; group with young; and Ming group of a monkey upon a horse. [Lot.] (*DeForest*) *Heights, 1¾ to 2¾ inches*

458. EIGHT SMALL MONKEY FIGURINES AND GROUPS
Consisting of Japanese *netsuke,* glazed pottery, a Chinese jade medallion, etc. [Lot.] (*DeForest*) *Heights, 1½ to 5½ inches*

459. FIVE JAPANESE CARVED IVORY NETSUKE
Miniature carvings of legendary and genre figures in a variety of postures. [Lot.] (*N. Y. Private Collector*) *Heights, 2 to 3¼ inches*

460. CHINESE CARVED IVORY SNUFF BOTTLE AND THREE SMALL SPHERES
Eighteenth century snuff bottle finely carved with panels of Immortals and musicians; flawless rock crystal sphere; and two small Sicilian amber spheres. [Lot.] (*DeForest*)

461. COLLECTION OF JAPANESE CARVED IVORY AND WOOD NETSUKE, WITH CASE
Korean case carved with bats and Shou emblems on a diapered ground; containing twelve *netsuke,* including masks, figures of grinning ryots, a *Fu* lion, etc., and a Chinese carved ivory snuff bottle of the seventeenth century. [Lot.] (*N. Y. Private Collector*)

462. CARVED FEI-TS'UI JADE COVERED COUPE
Melon-form coupe with cover in crystalline greenish jade entwined with undercut gourd vines heavy with fruit, tinted with emerald markings; here and there a blossom and a butterfly, in brown matrix. With finely carved stand. *Height, 4½ inches*

463. THREE JAPANESE CARVED IVORY FIGURES
40 An itinerant beggar accompanied by a boy with tortoise; a lohan riding on a crane; and a seated poet relating a poem. All signed. [Lot.] (*N. Y. Private Collector*) *Heights, 3 to 5 inches*

464. JAPANESE FINELY CARVED IVORY ANIMAL FIGURINE *XVIII Century*
Extended figure of an ape stretching himself; brown patina. (*DeForest*)
10- *Height, 7½ inches*

465. JAPANESE CARVED IVORY GROUP
Figure of a fisherman with a net and straining to carry a heavy wicker
12 50 basket of fish. (*L. I. Private Collector*) *Height, 6 inches*

[NUMBER 466]

466. IMPORTANT ROCK CRYSTAL SPHERE, ON JAPANESE WROUGHT SILVER STAND
Ball of unusual size in apparently flawless rock crystal, supported on a
150- stand wrought with clouds and with three elephant-head cabriole legs with golden lotus ornament upon the shoulder lappets. Stand signed Sanyosai Shigeyuki.
Height of stand, 7½ inches; diameter of bowl, 4½ inches

[See illustration]

467. Carved White Jade Chrysanthemum Cabinet Vase
Pear-shaped vase with cover, carved in the Tibetan technique with undercut mounting branches of chrysanthemums, with two ring handles; in thin translucent white camphor jade. Has stand. *Height, 5½ inches*

468. Carved Fei-ts'ui Jade Quadrangular Koro
Oblong body studded with panels of bosses below *t'ao t'ieh* heads, with ridged corners and two loop handles; four stump feet with ridged plantain lappets; cover with trough finial. In grayish white jade with areas of brilliant emerald. Has stand. *Height, 7 inches*

469. Imperial Carved White Jade Two-handled Vase
Flattened ovoid vase in pure white jade with delicate 'Tibetan' carving of symmetrical leaf scrollings springing from lotus flowers; with two leaf-scrolled loop handles and fluted oval cover. Has stand.
Height, 6 inches

[See illustration]

470. Carved Fei-ts'ui Jade Plum Blossom Bowl
Twin bowl consisting of a large bowl with smaller attached by a gnarled trailing branch of *mei hua* blossoms, which is richly tinted in brilliant kingfisher green. Has carved stand. *Length, 9 inches*

[See illustration]

471. Carved White Jade Bronze-form Wine Pitcher *Ch'ien-lung*
Of oval section, carved with a band of bird's-head scrolls in low relief, with similar scroll handle, and spout terminating in elephant head with loose ring; four winged animal supports. In greenish white waxy jade with soft polish. Has stand. *Height, 5 inches*

[See illustration]

472. Imperial Carved White Jade Bottle *Ch'ien-lung*
Tall-necked oviform vase in greenish white jade with a flocculent area, crisply carved in low relief with bands of *t'ao t'ieh* and leaf scrolls, the shoulder engraved with stanzas of an Imperial poem; has stand.
Height, 8 inches

[See illustration]

Illustration of numbers 469 to 472, inclusive, on following page

[475] [476] [477]

AT CENTRE: NUMBERS 472-473-474

TOP ROW: NUMBERS 469-470-471

473. IMPERIAL CARVED JADE CHRYSANTHEMUM BOWL *Ch'ien-lung*
Translucent white jade cut to the thinness of paper and speckled with mossy black markings; exquisitely carved in the Tibetan manner with concentric circles of chrysanthemum petals, the exterior rim with a border of leaf lappets. Has stand. *Diameter, 7¼ inches*

250-

[See illustration]

474. FINELY CARVED MUTTON-FAT JADE TWO-HANDLED DRAGON VASE *Yung Chêng*

Flattened oblate pilgrim flask, each face carved with a scaly dragon amid lotus scrolls, the neck with dragon lappets; two elephant-head loose-ring handles; quadrangular cover. In grayish green jade of uniform tone. Has stand. *Height, 7¾ inches*

[See illustration]

475. CARVED MUTTON-FAT JADE QUADRANGULAR VASE *Ch'ien-lung*

Quadrangular tapering bronze-form vase with incurvate neck and two S-scrolled handles upon the shoulder; beautifully carved in low relief with a broad band of *t'ao t'ieh* fret in a ground engraved with a lozenge diaper pattern. Has stand. *Height, 9½ inches*

[See illustration]

476. CARVED JADE FOUR-HANDLED BEAKER VASE *K'ang-hsi*

Beautifully molded knopped beaker of quatrefoil section with four bat-form loop handles below the mouth, with loose rings. In celadon jade with flocculent areas. Has stand. *Height, 8 inches*

[See illustration]

477. RARE CARVED MUTTON-FAT JADE DRAGON VASE *Late Ming or K'ang-hsi*

Ovate body richly carved with a mountain landscape with temples, pilgrims, and birds amid pines, the tall neck encircled by an undercut scaly dragon grasping the flaming jewel, below two tubular handles. In fine greenish gray jade with soft polish. Has stand. *Height, 10¼ inches*

[See illustration]

478. CARVED MUTTON-FAT JADE TRIPOD KORO *Ch'ien-lung*

Small round bowl with original cover, carved in low relief with panels of parrot-head frets, on three ogre-head feet; two *kylin*-head loose ring handles. Has stand. *Width, 7 inches*

479. PAIR CARVED CORAL STATUETTES OF MEI JÊN

Slender smiling figures of maidens, one carrying a *ju-i* stem, the other a basket containing a fish and lotus, hung over her shoulder; carved lotus stands. *Height, 6½ inches*

[NUMBER 480]

480. PAIR CARVED FEI-TS'UI JADE FIGURINES OF EXCEPTIONAL COLOR
Standing figure of a maiden, in flowing robes with tasseled belt; holding in one hand a gnarled branch which curves behind her head to support a reeded basket loosely hanging by a loop handle. In green jade, superbly mottled and flushed with an emerald hue. Have stands. *Height,* 8 *inches*

1300-

[See illustration]

481. PAIR CARVED FEI-TS'UI JADE FIGURES OF PHEASANTS
Standing bird with imbricated plumage and upcurled tail feathers, in grayish jade lightly flushed with emerald. Have stands.

210-

Height, 7¾ *inches*

482. Carved Fei-ts'ui Jade Teapot with Original Cover
Oblate teapot with plain loop handle and spout, carved upon the body with curving stems of peonies; in flocculent greenish white jade with areas of deeper green. Has stand. *Length,* 10 *inches*

483. Pair Carved White Jade Oval Flower Bowls *Ch'ien-lung*
Cyma-curved quatrefoil bowl carved with lotus medallions, the rim with two pierced peach blossoms hung with loose rings; in translucent grayish white camphor jade. Have stands. *Length,* 7¾ *inches*

484. Pair Carved Spinach Jade Octofoil Jardinières
In semi-opaque deep green jade richly flecked in black, and with high polish, the flat rim finely carved with a series of lotus scrolls. Have stands. *Diameter,* 6¾ *inches*

[See illustration]

485. Carved Spinach Jade Two-handled Dragon Vase with Cover
Tall-necked bronze-form vase with two ring handles suspended from scrolls, carved upon the sides with *chih lung* climbing upon clouds; *chih lung* finials; in veined dark green jade. Has stand. *Height,* 8 *inches*

[See illustration]

486. Carved Spinach Jade Ovocylindrical Vase with Cover
Of beautiful polished deep green jade mottled with dark specks, upon the shoulder two monster-head handles with loose rings; cover surmounted by an undercut *Fu* lion. Has stand. *Height,* 10 *inches*

[See illustration]

487. Carved Amethystine Quartz Peony Vase with Cover
Ovocylindrical vase carved in high relief with a *mei jên,* a phoenix, song bird, and huge peony blossoms, the cover with pheasants beside a large peony. Has stand. *Height,* 7½ *inches*

[See illustration]

488. Carved Fei-ts'ui Jade Two-handled Incense Burner
Bulbous bowl with two monster head handles hung with massive rings, on three monster-head paw-foot supports; upon the cover three tiny *Fu* lions support a mushroom finial. In mottled greenish gray jade deepening to moss green; matrix crack. Has stand. *Height,* 6¾ *inches*

[See illustration]

Illustration of numbers 484 *to* 488, *inclusive, on following page*

[488] [489]

AT CENTRE: NUMBERS 485-486-487

TOP ROW: NUMBER 484

489. CARVED FEI-TS'UI JADE TRIPOD INCENSE BURNER
Bulbous bowl with three monster-head supports, and carved with two dragon-head handles with loose rings; pierced cover with coiled dragon finial surrounded by three descending *Fu* dogs with loose rings; in emerald-mottled grayish white jade. Has stand. *Height,* 6 *inches*

300-

[See illustration]

490. PAIR CARVED SPINACH GREEN CANDLESTICK GROUPS
Formalized figure of a crane with spread wings, upon its head a candle *bobêche,* standing upon a tortoise in small round dish; mottled spinach green jade. *Height,* 12½ *inches*

50-

[491] [492] [491]

491. PAIR CARVED FEI-TS'UI JADE TWO-HANDLED BRONZE-FORM VASES OF IMPORTANT SIZE

Flattened tapering vase with high foot, and two monster-head handles upon the shoulder with massive loose rings; carved with archaic angular dragon scrolls, the cover surmounted by two *affrontés Fu* lions with the ball. In grayish green jade mottled with emerald and touches of brown. Have stands. *Height,* 15½ *inches*

[See illustration]

492. CARVED WHITE JADE FIGURE OF KUAN YIN, ON SPINACH JADE STAND *Ch'ien-lung*

Well modeled standing figure with hooded robe, holding a necklace and vase of healing; on lotiform spinach jade stand.

Total height, 13½ *inches*

[See illustration]

493. CHINESE CARVED ROSE QUARTZ VASE, MOUNTED AS LAMP

Bronze-form covered vase carved with entwining lotus branches and with two loose-ring loop handles. Fitted for electricity, with silk shade.

Height, 26 *inches*

494. PAIR CARVED AND POLYCHROMED IVORY STATUETTES
Standing figure of a lady holding a musical instrument, in loose-sleeved robe, with painted and gilded brocade decoration in pastel colors. With gilded lacquer canopy stands. *Height, 13 inches*

50

495. PAIR CARVED SPINACH JADE OCTAGONAL TABLE SCREENS
Each carved with two ladies upon a terrace, one reaching for a butterfly with her fan, another with a basket; before pierced diapers; in gilded wood stands fitted for electricity. *Diameter, 8½ inches*

140

FINE ENGLISH FURNITURE AND DECORATIONS

496. TWO IVORY PORTRAIT MINIATURES *Bristol School, XVIII Century*
Portrait of a lady in frilled white dress; and a gentleman in blue coat with white stock. Gold frames. *Ovals: Heights, 2½ and 3⅛ inches*

10
32

497. TWELVE BRISTOL CANARY YELLOW WINE GLASSES *Early XIX Century*
Tapered bowl with paneled or cut base; on knopped stem and circular foot. Rare. *Height, 5½ inches*

40

498. EIGHT BRISTOL EMERALD GREEN WINE GLASSES *Early XIX Century*
Funnel-shaped bowl on double-ringed socle and wide circular foot. Fine color. Rare. *Height, 5¼ inches*

35

499. PAIR WEDGWOOD BLACK AND WHITE JASPER CANDLESTICKS *Circa* 1800
Low fluted shaft modeled with rams' masks and floral festoons. *Height, 6 inches*

15

500. ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND TEA CADDY *Late XVIII Century*
Drum-shaped teapot and cover; oblong tea caddy with cover; with blue and gold border. *Heights, about 6 inches*

30

501. WALTON STAFFORDSHIRE FIGURE OF A COW *Circa* 1820
Well modeled figure of a sanguine and white cow standing before a flowering tree stump; parti-colored oval base. Rare. *Height, 7½ inches*

15

502. CASTLEFORD WHITE AND BLUE SALT GLAZE TEAPOT AND SUGAR BOWL *Circa* 1800
Shaped oval teapot molded with figures in the Classic taste; sugar bowl and cover somewhat similar. [Lot.] *Heights, 5½ and 6 inches*

20

503. THREE SUNDERLAND PINK LUSTRE BOWLS *Circa* 1810
Decorated with Empire genres leaves and flowers, sketched in polychrome and lustre. [Lot.] *Diameters, 6 and 6½ inches*

35

504. TEN BRISTOL DEEP AMETHYST WINE GLASSES *Early XIX Century*
With tapered bowl, ringed socle. Rich color. Rare. *Height, 4¾ inches*

505. TEN BRISTOL ETCHED WINE GLASSES *Circa* 1790
Beautiful small goblet etched or engraved with bands of undulating husk, vine, and fronds; the stem faceted. Rare. *Height, 5 inches*

506. FOUR PIECES OF ORIENTAL LOWESTOFT PORCELAIN
Late XVIII Century
Comprising: a large cylindrical mug, helmet-shaped cream pitcher, and two plates. With gold star-dotted blue borders. One piece chipped. [Lot.]

507. GEORGE III SHEFFIELD PLATE INKSTAND AND TAPER HOLDER
Circa 1790
Tiny oval inkstand fitted with two sapphire blue cut glass ink and pounce pots; taper holder with beaded borders. [Lot.]

508. PAIR STAFFORDSHIRE TOBY JUGS
Toby Fillpot in green coat and orange breeches, holding pitcher and glass.
Height, 10 inches
[See illustration]

509. THREE BRISTOL SAPPHIRE BLUE GLASS DECANTERS *Circa* 1820
Club-shaped with ground pontil and tall tapering neck; with stopper.
Heights, 11½ and 12 inches

510. AMBOYNA WOOD TEA CADDY AND LACQUER TEA CADDY
English, XVIII-XIX Century
The first fitted with two divisions and inlaid with various woods; the second, oval, imitating Chinese black and gold lacquer.
Lengths, 6½ and 7½ inches

511. PAIR CUT GLASS DECANTERS *Irish, circa* 1820
Dublin or Cork glass decanter richly cut in pineapple pattern; with stopper. Together with a pair of gold-stenciled *papier-mâché* coasters of similar date. [Lot.] *Decanters: Height, 9¾ inches*

512. SUNDERLAND POLYCHROMED AND LUSTRED PLAQUE *Circa* 1810
Small plaque molded with the mask of Comedy; in molded border, simulating a frame. Very rare. *Height, 9 inches*

513. SET OF SIX ORIENTAL LOWESTOFT PORCELAIN PLATES
Late XVIII Century
Handsome plate with blue and gold border and monogrammed centre.
Diameter, 10 inches

Illustration of number 508, *on page* 103

514. PAIR REGENCY BRONZE AND MARBLE MANTEL ORNAMENTS
English, circa 1820
Formed as conventionalized open shells supported on sea monsters; on marble oblong base. *Length,* 7 *inches*

25

515. PAIR ENGLISH CUT GLASS LUSTRE TABLE CANDELABRA
Two-light candelabrum in the Waterford style, with scrolled ormolu arms supporting *bobêches* hung with prism lustres; on *diamanté* knop and oblong base. (*L. I. Private Collector*) *Height,* 12½ *inches*

70 –

[See illustration]

516. STAFFORDSHIRE STATUETTE OF FRANKLIN, AND BUST OF WASHINGTON
Standing figure of Franklin, misnamed *Washington.* Small bust with red leather waistcoat and black cravat. [Lot.] *Heights,* 9 *and* 16 *inches*

22 50

517. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*
The exterior finely painted in colors and gold with a cavalcade of mounted European figures in a landscape with Asiatic adjuncts in the form of a caparisoned elephant etc.; the interior with a touching love scene.
Diameter, 11¼ *inches*

75 –

518. DAVENPORT LEAF WARE DESSERT SERVICE *Circa* 1820
Comprising: an oval compotier, five shaped dishes, and six plates. Molded and painted in leaf pattern in pressed Davenport. Rare. [Lot.]

32 10

519. PAIR HEPPLEWHITE MAHOGANY KNIFE BOXES *English, XVIII Century*
With hinged gabled top and serpentine front edged with cable inlay; interior refitted as stationery box. *Height,* 14 *inches*

140 –

520. SHERATON INLAID MAHOGANY BAROMETER *Hoppe, London, circa* 1790
Graceful banjo-form bordered with stringing, with scrolled pediment; fitted with thermometer. *Height,* 41 *inches*

55 –

Illustration of number 515, *facing page* 116

521. PAIR OF DECORATED TOLE CANISTERS AND A COPPER SCUTTLE
English, XIX Century
Green-painted tea canisters decorated with figures of Chinamen, made by M. Stonehouse, of Hull. Highly polished helmet-shaped scuttle with swivel handle. [Lot.] *Heights,* 12 *and* 17 *inches*

522. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER
English, circa 1800
Octagonal hinged top, body brass-banded and lined with zinc, on bracketed flaring legs; castered. *Height,* 27 *inches; diameter,* 20 *inches*

523. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, Late XVIII Century
Oblong, with hinged slant lid and shaped front. Interior slotted; banded with light woods. *Height,* 14½ *inches*
[See illustration]

524. SHERATON INLAID MAHOGANY BAROMETER
Stripling, Litchfield, circa 1805
Banjo-form, with border of stringing and inlaid with three shell motives; scrolled pediment. Fitted with thermometer. *Height,* 40 *inches*

525. GEORGIAN PARCEL-GILDED AND EBONIZED STOOL IN NEEDLEPOINT
Oblong top in old floral needlepoint, on cabriole legs. (*N. Y. Private Collector*) *Height,* 20 *inches; length,* 24 *inches*

526. GEORGIAN PIERCED BELL METAL SMALL FENDER
English, XVIII Century
Bow-shaped fender of Adam design pierced with a band of conventionalized honeysuckle and fluting. *Length,* 38 *inches*

527. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
English, XVIII Century
Small mirror with fret-carved and incised frame; glass of later date. *Height,* 26 *inches; width,* 17½ *inches*

Illustration of number 523, *facing page* 120

[NUMBER 528]

528. PAIR SHERATON FINELY INLAID SATINWOOD AND HAREWOOD CONSOLE TABLES *English, XVIII Century*

360 Demilune top inlaid with scalloped segments of satinwood, with spandrels and medallion of harewood, inlaid with blossoms; border of mahogany inlaid with rosetted loops of ribbon; frieze panel in satinwood with marquetry husk festoons, square tapering legs inlaid with stringing. Made from a centro table; the rear legs and back restored.

Height, 30 *inches; length,* 35 *inches*

[See illustration of one]

[NUMBER 529]

529. QUEEN ANNE WALNUT AND NEEDLEPOINT LOVE SEAT
English, XVIII Century

Slightly canted rectangular back, out-curved arms, and seat cushion covered in antique *petit* and *gros point* needlework designed with allegorical figures, cartouches, strapwork, and foliage in a dark ground. On walnut cabriole legs with club feet. Frame apparently of later date. (*Donahue*)
Length, 50 *inches*

[See illustration]

530. CHIPPENDALE MAHOGANY CANDLESTAND *English, XVIII Century*
Circular top with gallery; on turned pillar and cabriole tripod. (*Donahue*) *Height,* 28½ *inches; diameter,* 16 *inches*

531. JACOBEAN CARVED OAK CHILD'S HIGHCHAIR
With paneled back and turned legs. Good patina. (*N. Y. Private Collector*)

532. LATE SHERATON NEST OF SYCAMORE AND APPLEWOOD TEA TABLES
English, circa 1820

Nest of three graduated cockbeaded tables with tops finished satinwood; on graceful open trestle supports in light applewood.

Height, 28½ *inches; width,* 22 *inches*

533. CHARLES II CARVED AND TURNED WALNUT SIDE CHAIR
Scottish, XVII Century

Spirally turned and blocked frame with narrow cane back panel enclosed by a border of pierced leaf scrollings, the cresting rail carved with a crown with figure supporters; cane seat with carved rails, frontal stretcher carved with a crown between leaf scrollings. (*N. Y. Private Collector*)

Collection of Sir Walter Scott, Abbotsford

534. TWO SHERATON MAHOGANY CANDLESTANDS

Oblong candlestand of the period with repaired leg. Oval candlestand of modern date. (*Donahue*)

535. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
English, XVIII Century

Open back with five slender curved splats, seat in old rose damask, on square tapering legs.

536. REGENCY INLAID MAHOGANY AND ROSEWOOD CHESS AND BACKGAMMON TABLE *English, circa* 1810

Oblong top beautifully inlaid with a chessboard sliding to disclose an interior backgammon board, with counters; single drawer, round tapering legs inlaid with ebony stringing; castered.

Height, 29 *inches; width,* 22 *inches*

537. SHERATON CARVED AND GILDED OVERMANTEL MIRROR
English, circa 1800

Oblong mirror with gadrooned cove-molded cornice, and half-round reeded composite pilasters. *Height,* 26 *inches; length,* 55 *inches*

538. REGENCY ROSEWOOD PEDESTAL WORK TABLE *English, circa* 1815

Oblong top in finely figured rosewood, with two drop leaves; two small drawers paneled as three, on turned pedestal, and four acanthus-carved flaring legs, castered. *Height,* 28 *inches; length open,* 35 *inches*

539. GEORGIAN MAHOGANY CANTERBURY *English, circa* 1810

With railed partitions and crossbar sides; baluster-turned supports with undershelf; castered. (*Donahue*) *Height,* 20½ *inches; width,* 17 *inches*

540. CHIPPENDALE MAHOGANY HANGING SHELVES *English, XVIII Century*

Three open shelves for volumes or bric-a-brac, the sides fretted in the Chinese taste. (*N. Y. Private Collector*)

Height, 34 *inches; length,* 37 *inches*

[NUMBER 541]

STAFFORDSHIRE TOBY JUGS: NUMBER 508

541. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*
Half-round hinged top on frieze paneled with stringing, knees with oval medallions inlaid with thistles upon *bois vert;* square tapering legs, the rear legs rotating as gates. In blond mahogany with fine patina.
Height, 29 *inches; length,* 35½ *inches*

90

[See illustration]

[NUMBER 542]

542. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP 'DOLPHIN' TABLE *Irish, XVIII Century*
Circular top, the shaped edge carved with a series of juxtaposed dolphins in low relief, the turned pillar carved with fish tails, and the three splayed legs similarly carved and terminating in dolphins' heads. Good patina. (*Donahue*) *Height,* 29 *inches; diameter,* 31 *inches*

out

[See illustration]

543. GEORGE II CARVED MAHOGANY ARMCHAIR WITH CLAW AND BALL FEET *English, XVIII Century*

90-

Violin-shaped open back with leaf-carved solid splat, curved arms terminating in birds' heads; shell-carved cabriole front legs. Slip seat. (*N. Y. Private Collector*)

[NUMBERS 544 AND 545]

CHINESE PORCELAIN VASE, MOUNTED AS LAMP: NUMBER 104

544. WILLIAM AND MARY OYSTER WALNUT SIDE TABLE
English, Late XVII Century

Oblong with one drawer, the top veneered with richly marked wood and inlaid with stringings of yellow holly in a design of concentric circles; on turned legs of light elmwood, with flat saltire stretcher. Feet probably restored. (*Donahue*) *Height,* 28½ *inches; length,* 35 *inches*

[See illustration]

545. PAIR DUTCH QUEEN ANNE WALNUT MARQUETRY SIDE CHAIRS
XVIII Century

Tall back with vasiform splat; slip seat in green velvet; club-footed cabriole legs richly inlaid with flowers and urns in light wood marquetry. (*Donahue*)

[See illustration]

546. WILLIAM AND MARY TURNED OAK AND ELM GATELEG TABLE
English, Late XVII Century

Oval top with two drop leaves, on finely turned trestle supports and plain gates. (*N. Y. Private Collector*)

Height, 28 *inches; length open,* 36½ *inches*

From Stair & Andrew, Inc., New York, 1923

547. JAMES II CARVED AND EBONIZED WALNUT TALL-BACK ARMCHAIR
English, XVII Century

Tall back with cane panel and plain arched and molded crown; open voluted arms on turned supports, cane seat with Louis XV rose and gold brocade cushion; turned and blocked legs with pierced arched frontal stretcher and Spanish feet. (*N. Y. Private Collector*)

From W. & J. Sloane, New York, 1923

548. PAIR JAMES II CARVED AND EBONIZED WALNUT TALL-BACK SIDE CHAIRS *English, XVII Century*

Type of the preceding, the crown and frontal stretcher ornamented with tendril volutes; Flemish-scrolled front legs. (*N. Y. Private Collector*)

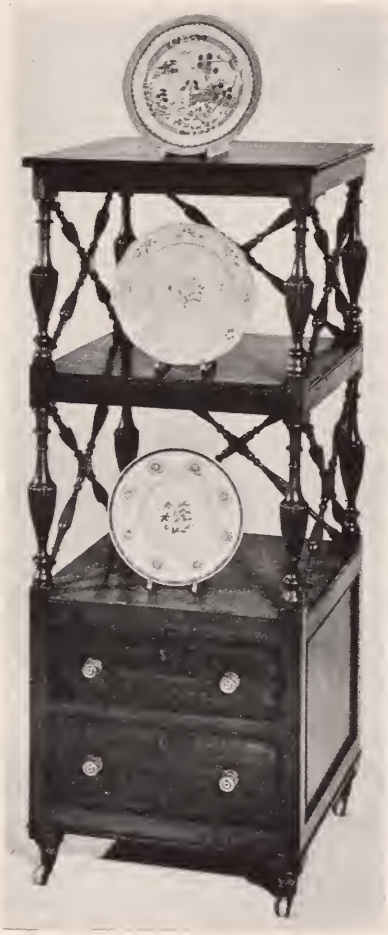
From W. & J. Sloane, New York, 1923

549. SHERATON INLAID MAHOGANY SEWING TABLE
English, Late XVIII Century

Small oval table with hinged top, and furnished with a sewing bag; on square tapered legs with X-stretchers.

Height, 30½ *inches; width,* 15½ *inches*

Illustration of numbers 544 *and* 545, *on preceding page*



[NUMBER 550]

550. SHERATON MAHOGANY CABINET WHATNOT

English, Late XVIII Century

An unusual piece, with two square shelves supported on reeded vase-turned uprights, the back and sides with reeded and vase-turned saltire braces; two cockbeaded drawers below, on castered base.

Height, 47 *inches; width,* 19 *inches*

[See illustration]

[NUMBER 551] [NUMBER 552]

551. PAIR FINE WILLIAM AND MARY CARVED WALNUT AND CRIMSON VELVET TALL-BACK SIDE CHAIRS

English, Late XVII Century

190-

High narrow cane back with scrolled arched crown centred with a shell and acanthus-leaf carving; valanced seat in Genoese crimson velvet of the period trimmed with ball fringe, on molded cabriole legs with scrolled stretcher centred with carved foliations. (*N. Y. Private Collector*)

From Frank Partridge, London, 1923

[See illustration of one]

552. WILLIAM AND MARY FINELY CARVED WALNUT TALL-BACK SIDE CHAIR, AFTER DANIEL MAROT *English, Late XVII Century*
Open slightly spooned back with arched and scrolled crown and graceful voluted vase splat pierced with strapwork and ornamented with carved shell motives; seat in crimson velvet, on quadrangular cabriole legs carved with husk pendants at the knees, stretchered, and ending in hoof feet. (*N. Y. Private Collector*)
From Stair & Andrew, Inc., New York, 1923

[See illustration]

553. SHERATON DECORATED SATINWOOD DESK BOX ON STAND
An eighteenth century desk box with fitted interior, redecorated with an oval medallion depicting a lady and children in a landscape; on stand with slender square tapering legs, stretchered.
Total height, 36 inches; width, 20 inches

554. CHIPPENDALE MAHOGANY 'DISH-TOP' TRIPOD TABLE
English, XVIII Century
Tilting circular top with slightly raised border; on turned club-shaped pillar and dainty cabriole tripod. *Height, 29 inches; diameter, 24 inches*

555. WILLIAM AND MARY CARVED WALNUT SIDE CHAIR
English, Late XVII Century
Caned high back and seat, turned legs and stretchers. (*Donahue*)

556. SHERATON INLAID MAHOGANY WORK TABLE
Front enclosed by a door simulating three small drawers; on square tapered legs. (*Donahue*) *Height, 31 inches; width, 17¾ inches*

557. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oblong top with two drop leaves, single end drawer with ring handles; square tapering legs, castered. *Height, 28 inches; length open, 37 inches*

[NUMBER 558]

558. RARE QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, Early XVIII Century*

Square canted back with shaped crown, open padded arms on quadrangular cabriole supports, plain stretchered cabriole legs with club feet. Covered in beautiful antique needlepoint worked with clusters and festoons of garden flowers in an old rose ground fluctuating to orange, the back centring a fine *petit point* oblong cartouche worked with figures of musicians, in the manner of Watteau. Central stretcher restored. Rich patina. (*N. Y. Private Collector*)

From Frank Partridge, London, 1923

[See illustration]

559. EARLY GEORGIAN PARCEL-GILDED WALL MIRROR *English, XVIII Century*

Shaped frame of light brown walnut outlined with a gilded molding and containing its old beveled glass. (*N. Y. Private Collector*)

Height, 43 inches; width, 30 inches

[NUMBER 560]

560. FINE QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK

English, Early XVIII Century

Oblong top veneered with beautiful quartered root walnut bordered with a herringbone banding, the front with writing slide covered with green baize and a long drawer surmounting a kneehole recess with cupboard and secret drawer flanked on either side by three small drawers, all within double-arched molded frames; the drawer fronts in fine burl walnut and furnished with bronze drop handles; bracket feet. (*N. Y. Private Collector*) *Height, 30½ inches; length, 33½ inches*

From H. Douglas Curry, New York, 1927

[See illustration]

[NUMBER 561]

561. CHIPPENDALE MAHOGANY TWO-CHAIR-BACK SETTEE
English, XVIII Century

Back composed of two chair backs with interlaced openwork splats and yoke-shaped crest rail; gently voluted arms, upholstered seat, plain square legs with stretchers. *Length,* 5 *feet* 1 *inch*

450-

[See illustration]

562. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
English, XVIII Century

Folding circular top on grooved and tapered square legs with inlaid dies. *Height,* 28 *inches; diameter,* 36 *inches*

60

563. REGENCY MAHOGANY NEST OF TEA TABLES *English, circa* 1810

Three graduated tables with cockbeaded tops, on slender supports cupped in plantain leaves; on bracketed bridge feet.

90-

Height, 27 *inches; width,* 17 *inches*

[NUMBER 564]

564. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, XVIII Century*
Square canted back, seat, and armpads covered in fine antique needlepoint worked with flowering trees and shrubs, interspersed with animal monsters and birds in *petit point* upon the grass; the back with tall trees at left and right enclosing a group of Venus, Adonis, and amors in choice *petit point*. Plain incurvate arm supports, acanthus-carved cabriole legs. (*N. Y. Private Collector*)
From Stair & Andrew, Inc., New York, 1923

[See illustration]

565. SMALL SHERATON MAHOGANY SOFA TABLE *English, circa* 1815
Oblong top with a hinged leaf at either end; on end supports with splayed legs and brass feet. One drawer.
Height, 30 *inches; length open,* 49 *inches*

566. Regency Turned Pearwood and Rosewood Loo Table
English, circa 1820

Oblong folding and rotating rosewood top with beaded edge and interior lined with maroon baize, single drawer lined with sycamore; spirally turned pearwood legs. *Height,* 29 *inches; width,* 23 *inches*

70 -

567. Adam Marquetry-decorated Mahogany Secretary Cabinet
English, XIX Century

The upper part, a mirror-lined cabinet equipped with interior lighting and enclosed by a pair of glazed doors with arched mullions in the Gothic taste; the lower part equipped with a writing drawer handsomely fitted in amboyna wood below which are two doors enclosing shelves. Front decorated with urns and foliage in tinted marquetry. Stamped *Edwards and Roberts* on the edge of the drawer. (*Donahue*)

Height, 8 *feet* 6 *inches; width,* 46 *inches*

[See illustration]

225 -

568. Pair Chippendale Mahogany Side Chairs *English, XVIII Century*

With carved openwork splat, square legs and stretchers; slip seat in yellow silk. (*Donahue*)

110 -

569. Queen Anne Carved Walnut and Gros Point Armchair
English, Early XVIII Century

Seat and rectangular back covered in *pavot* needlepoint with red and tan blossoms and green and blue foliage in an *écru* ground; open bowed arms on hooked supports, plain cabriole legs with voluted knees. (*N. Y. Private Collector*)

From Stair & Andrew, Inc., New York, 1925

250 -

570. Sheraton Mahogany Swell-front Chest of Drawers
English, XVIII Century

Oblong top, with convex front fitted with two small and three long cock-beaded drawers with rosette brasses and ring handles, and veneered with beautifully figured crotch mahogany.

Height, 39 *inches; width,* 38½ *inches*

165 -

[NUMBER 567]

NOTE

Fifteen valuable tapestries, the property of Mrs James P. Donahue and four other private owners, contained in separate catalogue, will be sold following present catalogue number 570.

571. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XIX Century

95 - Tilting circular top with molded edge; on leaf-carved pillar and cabriole tripod with claw and ball feet. (*N. Y. Private Collector*)
Height, 28¾ *inches; diameter,* 34 *inches*

572. RARE QUEEN ANNE GILDED TALL MIRROR
English, Early XVIII Century

380 - High narrow frame bordered with a gilded leaf molding and scalloped sides, the scrolled base pierced with a shell motive; the scrolled arch pediment hung with two leaf pendants and centred with a cartouche. (*N. Y. Private Collector*) *Height,* 5 *feet; width,* 23 *inches*

From Stair & Andrew, Inc., New York, 1923

[See illustration]

573. PAIR QUEEN ANNE CARVED AND INLAID WALNUT CLAW-AND-BALL FOOT CARD TABLES *English, Early XVIII Century*

400 - Oblong top with outset half-round front corners, hinged and lined with green baize, the inside fitted with money pockets; shaped frieze on cabriole legs with claw and ball feet, the knees carved with a scallop shell and pendants of foliations. The whole veneered with root walnut and banded. This pair of tables has been reconstructed from a single table of the period, the rear legs, etc. being additions. (*N. Y. Private Collector*) *Height,* 29 *inches; length,* 30 *inches*

From Stair & Andrew, Inc., New York, 1923

[See illustration of one]

574. SHERATON MAHOGANY ARMCHAIR *English, circa* 1800

40 - In the Directoire style, with reeded frame and X-shaped supports. Seat covered in blue velours.

575. NEST OF THREE SHERATON INLAID MAHOGANY TEA TABLES
English, Late XVIII Century

70 - With oblong banded top and slender ring-turned trestle supports, on bridge feet. (*N. Y. Private Collector*)
Height, 29 *inches; width,* 20 *inches*

From Stair & Andrew, Inc., New York, 1923

576. GEORGIAN GILDED WALL MIRROR *English, circa* 1800

65 - Frame composed of reeded columns and molded cornice; *chinoiserie* black and gold lacquer frieze. *Height,* 30 *inches; width,* 19 *inches*

[NUMBERS 572 AND 573]

ENGLISH CUT GLASS CANDELABRA: NUMBER 515

[NUMBER 577]

577. ADAM FINELY INLAID HAREWOOD AND MAHOGANY WRITING TABLE
English, XVIII Century

Oblong top, re-covered in tooled green leather and bordered with a band of green harewood inlaid with scallops of husk pendants, the frieze and two drawers paneled in harewood and beautifully inlaid with oval paterae supporting festoons of garrya husks; square tapering legs inlaid with husk drops and castered. *Height, 30 inches; length, 41½ inches*

Passed

[See illustration]

578. IMPORTANT QUEEN ANNE CARVED WALNUT AND CRIMSON DAMASK SOFA *English, Early XVIII Century*

Oblong canted back with closed outscrolled ends and seat cushion, all covered in fine antique garnet silk damask trimmed with borders of fringe; on five cabriole legs with club feet, the front legs enriched with carved and gilded lappet ornaments. (*N. Y. Private Collector*)
Length, 5 feet 6 inches

420-

From Stair & Andrew, Inc., New York, 1924

[See illustration]

[NUMBER 578]

579. CARVED AND PARCEL-GILDED WALNUT CARD TABLE WITH NEEDLEPOINT TOP *William and Mary Style*
Octagonal top in old *petit* and *gros point* depicting animals, birds, and foliage; covered with plate glass. (*N. Y. Private Collector*)
Height, 28 *inches; length,* 31 *inches*

35 –

580. TURNED MAHOGANY MAGAZINE RACK *Sheraton Style*
Canted rack with five compartments enclosed by open sides connected by a saltire stretcher; a shelf above. *Height,* 33 *inches; length,* 36½ *inches*

55 –

581. CHIPPENDALE MAHOGANY TWO-TIER DUMBWAITER *English, XVIII Century*
Composed of three circular shelves with molded edge supported on turned central pillar which is sectional, rising from a cabriole tripod.
Height, 43 *inches; diameter,* 24 *inches*

110 –

582. GEORGIAN MAHOGANY CARD TABLE *English, Early XVIII Century*
Oblong hinged top with outset corners, plain frieze with single drawer; on cabriole legs with club feet. *Height,* 28 *inches; length,* 32 *inches*

75 –

583. CHIPPENDALE CARVED MAHOGANY SCROLL-FOOT DUMBWAITER *English, XVIII Century*
With two graduated circular trays, on central support with spirally fluted vase turning and acanthus-carved tripod terminating in voluted feet, castered. *Height,* 37 *inches; diameter,* 23 *inches*

80 –

584. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH BOW FRONT
Shaped front containing a cutlery drawer at the centre which is flanked by a bottle drawer and a bottle cupboard; standing on six square tapered legs with spade feet. Top banded with tulipwood and yellow holly.
Height, 37 *inches; length,* 6 *feet*

150 –

[See illustration]

585. GEORGIAN CARVED AND GILDED PIER MIRROR
Arched upright frame with shaped crest carved with shells, flowers, and scrolls. (*Donahue*) *Height,* 5 *feet* 6 *inches; width,* 24 *inches*

70 –

[See illustration]

586. PAIR QUEEN ANNE WALNUT SIDE CHAIRS *English, Early XVIII Century*
Slightly conforming tall back with solid splat, valanced seat frame with red haircloth slip seat; cabriole front legs with club feet. Rare.

120 –

[NUMBERS 584 AND 585]

SHERATON MAHOGANY KNIFE BOXES: NUMBER 523

[NUMBER 587]

587. WILLIAM AND MARY INLAID WALNUT CABINET ON STAND
English or Dutch, Late XVII Century

Square cabinet containing drawers enclosed by a pair of doors with ornamental brass hinges and lock; a drawer in the cornice and centre; five spirally turned legs with quadrangular stretchers. (*N. Y. Private Collector*) *Height,* 58½ *inches; width,* 42 *inches*

90

[See illustration]

588. WILLIAM AND MARY WALNUT MARQUETRY SIDE TABLES

Oblong top inlaid with a medallion and border of floral marquetry, one drawer similarly inlaid, on trumpet and baluster-turned legs with flat scrolled stretcher. (*Donahue*) *Height,* 28½ *inches; length,* 33 *inches*

42 ro

[NUMBER 592]

589. George II Mahogany Drop-leaf Table *English, XVIII Century*
65 – Small rectangular table with folding narrow top on round tapered legs with pad feet. *Height,* 28 *inches; length open,* 29½ *inches*

590. Georgian Black and Gold Lacquer Corner Cabinet
Front enclosed by two pairs of doors with molded panels and gilded with
25 – Chinese figures, pavilions, and flowers in a black ground. (*N. Y. Private Collector*) *Height,* 6 *feet* 6 *inches; width,* 46 *inches*

591. Regency Inlaid Mahogany Sofa Table *English, circa* 1810
85 – Oblong crossbanded top with two rounded drop leaves, two small drawers with turned handles; on lyre-form supports with incurvate legs, castered. *Height,* 31 *inches; length,* 5 *feet*

592. Sheraton Inlaid Mahogany Break-front Library Bookcase
English, Late XVIII Century
500 – In seven parts, consisting of three cases of shelves enclosed by three glazed doors with arched mullions in the Gothic taste, and capped by a lift-off cornice handsomely inlaid with various woods. The lower part comprising three cupboards enclosed by solid doors inlaid with oval bandings of light woods; interior lined with green silk damask. (*Donahue*)
Height, 9 *feet* 4 *inches; length,* 9 *feet* 8 *inches*

[See illustration]

593. Sheraton Inlaid Mahogany and Harewood Escritoire
Recessed top with bronze gallery and two glazed doors opening to com-
100 – partments, surmounting a folding tablet lined with brown leather, and long drawer with wreath handles; square tapering legs. Veneered with panels of harewood within borders of mahogany. (*Hopkins*)
Height, 42½ *inches; width,* 31 *inches*

594. George III Mahogany Spider-leg Drop-leaf Table
Oblong top with two drop leaves, single end drawer; on slender turned and stretchered legs and gates.
60 – *Height,* 27½ *inches; length open,* 26½ *inches*

595. Pair Georgian Mahogany Corner Cabinets
English, XVIII Century
500 – Trilateral, with chamfered pilasters, dentiled peardrop cornice and glazed door with latticed astragals opening to shelves; a cockbeaded paneled cupboard below. *Height,* 6 *feet* 8 *inches; width,* 25½ *inches*

[See illustration of one]

Illustration of number 592, *on preceding page*

[NUMBER 595]

596. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR
English, XVIII Century

80– Highbacked easy chair covered in figured blue fabric; on molded mahogany square legs and stretchers.

597. CHIPPENDALE RICHLY CARVED MAHOGANY PAW-FOOT ARMCHAIR
English, XVIII Century

90– Square back and seat covered in crimson brocatelle, open arms carved with foliage, valanced apron richly carved with leaf scrollings, lion-mask knees and paw feet. Recarved frame.

598. SHERATON MAHOGANY DROP-LEAF TABLE *English, XVIII Century*

60– Table of Pembroke type with two hinged leaves, one drawer, and square tapered legs. *Height,* 28 *inches; length open,* 40 *inches*

599. MAHOGANY AND TOOLED LEATHER PEDESTAL DESK *Georgian Style*

260– Oblong top covered in tooled red leather, kneehole front with nine cockbeaded small drawers with octagonal brasses and ring handles.
Height, 29 *inches; length,* 52 *inches*

600. SHERATON MAHOGANY TWO-TIER TABLE *English, circa* 1800

75– Oblong top and undershelf with drawer below; on bamboo-turned legs and X-stretcher. *Height,* 35 *inches; width,* 32½ *inches*

601. HEPPLEWHITE CARVED MAHOGANY AND CHINTZ SOFA IN THE FRENCH TASTE *English, XVIII Century*

150– Serpentine-arched horseshoe back with molded curved frontal supports; on molded cabriole legs in the French style, scrolling into volutes at the knees enclosing scallop shells. Covered in pale blue chintz. (*L. I. Private Collector*) *Length,* 6 *feet* 2 *inches*

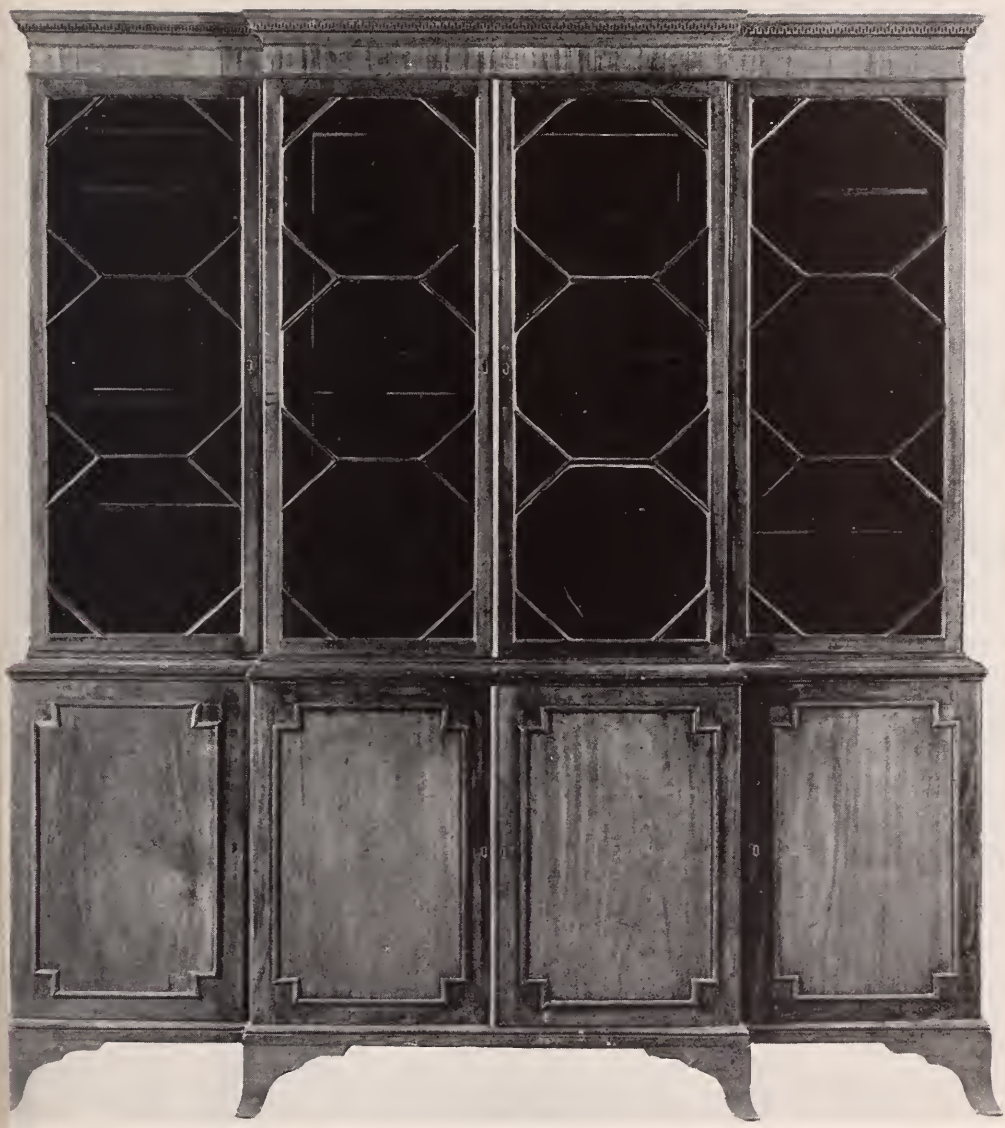
602. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE
English, XVIII-XIX Century

440– Centre section with glazed double doors flanked by two recessed doors, all paneled with octagonal astragals, beneath a cove-molded fretted cornice; cupboard below with cockbeaded panels opening to interior shelves; on French feet. *Height,* 7 *feet* 9 *inches; width,* 6 *feet* 9 *inches*

[See illustration]

603. SHERATON INLAID SATINWOOD PEMBROKE TABLE
English, XVIII Century

100– Quartered oblong top with ripple figure, and inlaid with an oval medallion of mahogany; with semi-oval drop leaves, the whole crossbanded in tulipwood; single end drawer, square tapering legs, castered.
Height, 28 *inches; length,* 37½ *inches*



[NUMBER 602]

604. Set of Carved Mahogany Dining Chairs *Hepplewhite Style*
Comprising two armchairs and six side chairs; open arched back with pierced urn splat centred with the carved 'Prince of Wales' feathers; slip seat in green damask, stretchered square legs.

240-

605. Georgian Green and Lacquer Wardrobe
English, XVIII Century
The upper part enclosed by a pair of doors and equipped for hanging clothes; two drawers in the lower part. Front gilded with Chinese lake scenes and flowers in a green ground. (*N. Y. Private Collector*)
Height, 5 *feet* 10 *inches; width,* 52 *inches*

35-

606. George III Mahogany Dumbwaiter *English, Late XVIII Century*
With three rounded oblong trays, the two lowest with drop leaves; on turned support and four quadrangular flaring legs, castered.
Height, 52 *inches; width,* 26 *inches*

110-

607. Georgian Mahogany Slant-front Writing Desk
English, circa 1820
Oblong top, slant front opening to fitted interior; four drawers below with brass bail handles; high bracket feet.
Height, 38 *inches; width,* 30 *inches*

95-

608. Important Sheraton Mahogany Four-part Pedestal Extension Dining Table
Each section supported upon graceful vase-turned pedestal and three reeded flaring legs shod with brass claws and castered. Together with three extension leaves.
Height, 29½ *inches; length,* 5 *feet extending to* 15 *feet; width,* 47 *inches*

[See illustration]

420-

609. Set of Twelve Mahogany Dining Chairs *Hepplewhite Style*
Open hoop back with pierced quintuple splat, seat in striped blue hair-cloth; on square fluted and tapering legs with stretchers. Comprising two armchairs and ten side chairs.

420-

610. Sheraton Inlaid Mahogany Serpentine-front Sideboard
Oblong top with serpentine front and border of stringing; two concave cupboards flank a kneehole, with single drawer having ring handles; square tapering legs with spade feet. *Height,* 36½ *inches; length,* 6 *feet* 2 *inches*

250-

611. William and Mary Carved Walnut China Cabinet
Upper section with double-arched cabinet with scrolled flat-top cornice, the central spandrel of the cupboards carved with a scallop shell; the doors with a square astragal lattice; underbody with kneehole and three small drawers, on cartouche-carved cabriole legs with hoof feet. (*N. Y. Private Collector*) *Height,* 5 *feet* 2 *inches; width,* 36 *inches*

60-

[NUMBER 608]

612. GEORGIAN CARVED MAHOGANY SCALLOP-TOP TILTING TABLE
60 Octofoil top tilting on support with acanthus-carved baluster; on shell-carved tripod with claw and ball feet.
Height, 27½ *inches; diameter,* 28 *inches*

614. GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE
Circular top of bleached mahogany, tilting on birdcage support and
45 column with spiraled vase fluting; arched tripod with snake feet.
Height, 28 *inches; diameter,* 28½ *inches*

615. SHERATON MAHOGANY WARDROBE *English, Late XVIII Century*
Interior equipped for hanging clothes, enclosed by two doors, four drawers in the lower part. (*N. Y. Private Collector*)
65
Height, 7 *feet* 4 *inches; width,* 48 *inches*

616. CHARLES II CARVED AND TURNED OAK LIBRARY TABLE
English, XVII Century
Oblong top, on frieze scratch-carved with lunettes of foliage; graceful
120 – baluster-turned legs joined by box stretcher. Good patina. (*N. Y. Private Collector*) *Height,* 29 *inches; length,* 6 *feet*
From Stair & Andrew, Inc., New York, 1923

617. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SOFA
English, XVIII Century
The bow-shaped back, out-curved arms, serpentine seat, and seat cushion
550 – covered in needlepoint of later date designed with trailing vines and large crimson, pink, and yellow blossoms and green leaves in a light ground. Mahogany square legs and stretchers carved and fretted. (*Donahue*)
Length, 6 *feet* 6 *inches*

[See illustration]

618. REGENCY MAHOGANY CHINA CABINET *English, circa* 1810
Upper section with two glazed doors with hexagonal astragals, surmounted
170 – by a fret-carved frieze and dentiled cornice, the fret carving of later date; underbody with double cupboards paneled with cockbeading; bracket feet.
Height, 7 *feet* 5 *inches; width,* 48 *inches*

619. WILLIAM AND MARY INLAID AND PARCEL-GILDED
WALNUT CORNER CUPBOARD *English or Dutch, circa* 1700
50 The upper part enclosed by a pair of arched doors and containing shelves; the lower part enclosed by two rectangular doors. Arched pediment with inserted mirror panel and embellished with carved and gilded figures and acanthus volutes. Interior painted green. (*N. Y. Private Collector*)
Height, 8 *feet* 3 *inches; width,* 49 *inches*

[NUMBER 617]

620. GILDED WALL MIRROR *Sheraton Style*
Upright, with colonnette pilasters supporting a split baluster; mirror surmounted by a marine painting on glass. (*Miller*)
45
Height, 50½ inches; width, 24½ inches

621. GEORGIAN MAHOGANY WIG STAND
With ring top, serpentine triangular undershelf with two small drawers, and cyma-curved legs ending in snake feet.
90-
Height, 32 inches; diameter, 11 inches

622. JACOBEAN OAK-PANELED DRESSER *English, XVII Century*
Long rectangular sideboard equipped with three drawers, the front paneled and molded; on turned baluster legs. (*N. Y. Private Collector*)
180-
Height, 34 inches; length, 6 feet 1 inch

623. ELIZABETHAN FINELY CARVED OAK REFECTORY TABLE
English, Late XVI Century
Long rectangular top composed of two planks of finely patinated oak fastened to the frame with wood pins; the four legs are of characteristic bulbous form, carved with full fluting or gadroons and formal acanthus and grape clusters; the frieze is also richly carved with a series of grotesque dragons developing sprays of undulating conventionalized grape vine. The legs are braced with plain quadrangular stretchers. (*N. Y. Private Collector*) *Height, 32 inches; length, 7 feet 9 inches*
375-

[See illustration]

624. SHERATON MAHOGANY CORNER WASHSTAND WITH CHINA FITTINGS
English, circa 1800
Quarter-round top with high back, undershelf with small drawer, quadrangular slightly flaring legs. Fitted with china basin, bowl, soap dish, and toothbrush holder. Back restored.
50-
Height, 45½ inches; width, 25½ inches

625. SHERATON INLAID SATINWOOD CANDLESTAND AND AN OCCASIONAL TABLE
Octagonal candlestand of the period. Small flower-painted square table of modern date. [Lot.] (*Donahue*)
25

626. PAIR WILLIAM AND MARY CARVED CHESTNUT TALL-BACK SIDE CHAIRS *English, XVII Century*
Serpentine back with two narrow cane panels and shell-carved cresting; cane seat with green damask cushion, on stretchered and leaf-scrolled cabriole legs.
Pair

[NUMBER 623]

SCULPTURED MARBLE STATUETTE: NUMBER 326

627. HEPPLEWHITE TURNED MAHOGANY TILTING-TOP CANDLESTAND
Circular dish top tilting on baluster support and incurvate tripod.
35 *Height, 28½ inches; diameter, 19½ inches*

ORIENTAL RUGS

[NUMBER 628]

628. PERSIAN SILK RUG
Woven with interlacing turquoise blue branches forming a cusped lattice, enclosing pastel-colored blossoms; sapphire blue border of floral palmettes joined by vines, in colors of the field, between six beige floral guards.
80 — *Length, 6 feet 6 inches; width, 4 feet 6 inches*

[See illustration]

629. Sehna Khilim Rug
Semi-antique small rug of tapestry weave, the striped field filled with undulating vines in a white, yellow, and red ground; the border with shrub or 'pear' motive in a midnight blue ground. (*N. Y. Private Collector*)
Length, 5 feet; width, 3 feet 6 inches

630. Antique Kabistan Rug
Midnight blue field, woven in bright colors with a pole of stellate geometric motives surrounded by tiny blossoms within a chain of rosettes; ivory 'vine' and rosette border. (*Donahue*)
Length, 9 feet 5 inches; width, 3 feet 10 inches

631. Serebend Rug
Shaded rose red field filled with tiny shrub-like motives; main border with angular vines on white. (*N. Y. Private Collector*)
Length, 10 feet; width, 5 feet

632. Antique Heriz Carpet
Brick red field, woven with a trellis of cusped white foliage enclosing large lotus palmettes, the interspaces filled with rhomboid plaquettes in blue, fawn, and green; midnight blue border of octofoil rosettes joined by serrated leaves. *Length, 12 feet 2 inches; width, 9 feet 4 inches*

633. Serebend Runner
Rose red field with a compact design of small flower motives in rows, in turquoise and dark colors. Hamadan type. (*N. Y. Private Collector*)
Length, 17 feet 2 inches; width, 5 feet 4 inches

634. South Persian Cypress Carpet
Double-arched fluctuating red field, woven with a blue floral lozenge medallion and rows of cypress trees, amid jewel-like flowers; ivory spandrels of roses, and pale green border of floral panels and rosettes, seven floral guards. Semi-antique rug. (*Donahue*)
Length, 16 feet; width, 8 feet 3 inches

[See illustration]

635. Mir Serebend Carpet
Shaded rose field occupied by rows of tiny shrub motive in quiet colors; several narrow borders, the main one showing angular vines in a white ground. Some repairs. (*N. Y. Private Collector*)
Length, 19 feet 7 inches; width, 7 feet 7 inches

Illustration of number 634, on following page

[NUMBER 634]

[NUMBER 639]

636. PERSIAN CARPET OF 'ISPAHAN' DESIGN
Crimson field, woven with a trellis of ivory branches, supporting pairs of lotus palmettes, surrounded by numerous smaller rosettes and blossoms; 800 cypress green border of floral panels and rosettes. (*Donahue*)
Length, 16 *feet* 7 *inches; width,* 11 *feet* 7 *inches*

637. AGRA CARPET
Maroon field woven in shades of olive, sky blue, tan, and oyster white with a symmetrical Ispahan design of lotus palmettes supported upon cloud-bands and interlinked with floral creepers; deep green border of 150- large reversed lotus palmettes in colors of the field, between maroon floral guards. A semi-antique rug. *Length,* 12 *feet; width,* 9 *feet* 3 *inches*

638. PERSIAN KURD HERATI CARPET
Midnight blue field, woven with the allover Herati pattern of particolored leaves, rosettes and lotus upon a lozenge trellis, principally in fawns and 590- salmon pink. Orange border of rosettes and angular branches of lilies. (*Donahue*) *Length,* 22 *feet; width,* 9 *feet* 10 *inches*

639. IMPORTANT KIRMAN MILLEFLEURS PALACE CARPET
Mauve field, woven allover with ogival branches enclosing lotus, white jasmine, and violets, surrounded by fawn leaves. Wide mauve border 725 woven with palmettes and ivory and midnight blue branch 'vines.' (*Donahue*) *Length,* 21 *feet* 5 *inches; width,* 17 *feet* 1 *inch*

[See illustration]

640. BIJUR CARPET
Midnight blue field, woven with lateral rows of skeleton vasiform palmettes alternating with large blossoms in sky blue and fawn; wide sky blue border of crimson lilies and serrated leaves, crimson and yellow guards. 300- Slight wears at edges. (*Donahue*)
Length, 17 *feet* 9 *inches; width,* 11 *feet* 3 *inches*

641. KIRMAN VASE CARPET
Blue-black field disclosed beneath an allover design of vases of crimson and white flowers disposed diagonally; ivory border of assorted blossoms, with panels of inscriptions; ten floral 'vine' guards. (*Donahue*)
1300- *Length,* 22 *feet* 2 *inches; width,* 12 *feet* 8 *inches*

[See illustration]

Illustration of number 639, *on preceding page*

[NUMBER 641]

642. HERIZ CARPET
Midnight blue field, with three stiff slender scarlet and white trees bearing angular branches and interspersed at regular intervals with weeping willows, green cypresses, and other floral devices; broad scarlet border of skeleton 'turtle' palmettes and rosettes between curling leaves in blue, rose, and green. *Length,* 17 *feet* 3 *inches; width,* 13 *feet*

150-

643. BAKHTIARI RUNNER
Woven with a pole of large two-handled crimson and blue urns, containing multicolored blossoms; crimson barber-pole and blue floral borders. (*Donahue*) *Length,* 21 *feet* 1 *inch; width,* 3 *feet* 4 *inches*

40-

644. PERSIAN KURD RUNNER
Deep blue narrow field with bold Herati design in bright red, green, yellow, and blue; border filled with vines and flowers. (*N. Y. Private Collector*) *Length,* 24 *feet; width,* 3 *feet* 7 *inches*

60

[END OF SALE]

1 session $ 13 108.12
2 " 13900-
3 " 28 394-
$ 55 402.12
Total